

WILLIAM CRUMP born 1968, lives and works in New York, NY

## SELECTED EXHIBITIONS

### 2011

*La Surprise*, Palais De Tokyo Museum, Paris, FR, (forthcoming) date tbd

### 2010

*All Insignificant Things Must Disappear*, Curated by Darren Jones, Phenomena Project, The Trinity Museum, New York, NY October

*Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*, Curated by Sean McCarthy, Lehman College Art Gallery, New York, NY February

*Art for Haiti Benefit NYC*, Curated by Keith Miller, Starrett-Lehigh Building, New York, NY February

*Vision Quest*, Curated by Pam Grossman, Observatory, Brooklyn, NY January

### 2009

*Mixtape*, Jen Bekman Gallery, New York, NY November

*Summer Reading*, Jen Bekman Gallery, New York, NY July

*Manifest Destination*, Andrew Prayzner and William Crump, Tiger Strikes Asteroid Gallery, Philadelphia, PA July

*William Crump, Lonesome Ghosts (Solo)*, Littlebird Gallery, Los Angeles, CA March

### 2007-8

*X Marks the Art*, Jen Bekman Gallery, New York, NY December

*Picturing America*, Curated by Keith Miller, SAC Gallery, Stony Brook University, LI, NY October

*Meta-Majesty*, Chashama, Curated by Tracy Candido, New York, NY September

*Fertile Ground*, Varnish Fine Art, Curated by Alix Sloan, San Francisco, CA September

*Locations of Elsewhere*, Curated by Leah Oates, Peer Gallery, New York, NY June

*Deep End*, Aidan Savoy Gallery, Curated by Alix Sloan, New York, NY May

### 2006

*Night of 1000 Drawings*, Artist Space, New York, NY November

*Art (212) Contemporary Art Fair*, Art Gotham Booth, New York, NY October

*AAF Contemporary Art Fair NYC*, David Allen Gallery, New York, NY October

*Cooper Union Summer Residency Program*, New York, NY July

*Draw\_Drawing\_2*, The Foundry, London, UK July

*The Pop Art Show*, Kaufmann Arcade, Curated by, Leah Oates, New York, NY April

*Wide Open*, Evoke Gallery, St.. Paul, MN March

### 2004-5

*The New Romantics (Solo)*, David Allen Gallery, Brooklyn, NY March

*The Studio*, David Allen Gallery, Brooklyn, NY June

*This Dream, America*, Curated by Keith Miller, Art League of Long Island, Dix Hills, NY May

*By the Light of the Chandelier*, Art Gotham Gallery, New York, NY January

*Composition in Hi-Fi*, David Allen Gallery, Brooklyn, NY November

### 1997-1998

*Heavyweight*, The Distillery Gallery, Boston, MA June

*Distillery Gallery Open Studios*, Boston, MA September

## **EDUCATION**

Ringling School of Art and Design, Bachelor of Fine Arts, Painting, 1994

## **RESIDENCY**

The Cooper Union School of Art Summer Residency Program, 2006

## **PROJECTS/PUBLICATIONS/EDITIONS**

Oxford American Magazine, Best of the South, featured artist, June 2009

ROJO Magazine, @pranapure solid true, featured artist, June 2009

20x200 Print Series, Double Edition, August 2008, 20x200

Partyka, Guest Artist for May 2008, [www.partykausa.com](http://www.partykausa.com)

Paping Zine #17, Featured Artist, edited by John Mejias, Available at St. Marks Books, June 2009

Paping Zine #16, The Teacher's Edition, Featured Artist, edited by John Mejias, 2008

LaSuperette, Eyebeam, New York, NY December 2006

## **BIBLIOGRAPHY**

2009 Laura Meli, "Summer Reading" at Jen Bekman review, NY Art Beat, July 27

2009 Edith Newhall, "Dark Duo" review, Philadelphia Inquirer, July 19

2009 Roberta Fallon, "An Introspective 4th of July", review, [theartblog.org](http://theartblog.org), July 7

2009 Leah Ollman, "William Crump at LittleBird Gallery", review, L.A. Times, March 26

2007 Michael Leaverton, "Tip of the Iceberg", review, San Francisco Weekly, September

2006 Mary Abbe, "Walls of St. Paul", review, Minneapolis Star Tribune, March 20

2005 Helen A. Harrison, "Making the Ordinary Extraordinary," review, The New York Times, May 29