

RUPERT GOLDSWORTHYwww.rupertgoldsworthy.com

Born 1962 in Kent, England. Lives in New York.

EDUCATION

- 2008 PhD in Art Education/Visual Culture, New York University, NY
- 1992 M.A. in Studio Art, New York University, NY
- 1985 B.A. Hons in Fine Art, Staffordshire University, England
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SELECTED EXHIBITIONS

- 2012 Tate Modern, London "Tweet-Me-Up" curated by Tracey Moberly
- 2011 Barcelona Museum of Contemporary Art/Conservas, curated by Laura Plana Gracia
- Ritter/Zamet Gallery, London (solo exhibition)
- Kathleen Cullen Fine Art, New York "Joni"
- Ritter/Zamet Gallery, London "The Dandie's Ball"
- 2010 Ritter/Zamet Gallery, London (solo exhibition)
- Brussels Art Fair (Pulse) curated by Ken Pratt
- 2009 The Swiss Institute, NY "The Guard"
- 2006 Ritter/Zamet Gallery, London
- Momenta, Brooklyn
- 2005 Goliath Art Space, Brooklyn
- Momenta, Brooklyn
- Jonathan Shorr Gallery, New York
- Loeb Center, New York University, curated by Rob Storr
- 2004 Ritter/Zamet Gallery, London

- 2003 Marcus Ritter Gallery, New York
- 2002 Henry Street Settlement, New York, "Mother" curated by Sheila Pepe
Keith Talent Gallery, London "Team LUMP"
Momenta, Brooklyn, NY "Enough About Me" curated by Deborah Kass 2001
Im N II, Brooklyn, NY "Think... 1,2,3 Think", curated by Erik Bakke
Flat, New York, NY, curated by Felicity Hogan
LUMP Gallery, Raleigh, North Carolina
- 2000 M.O.C.A/D.C, Washington DC, "Post-Pop, Post-Punk"
Trans-Hudson Gallery, New York "Meat Product"
- 1999 Trans-Hudson Gallery, New York "Y Pay 2K"
Richard Anderson Gallery, New York
- 1996 Art Exchange, Broad Street, New York
"Blur vs. Oasis & Artists who Rock" curated by Bill Arning
Gasworks, London "Pierogi Flatfiles Selection"
All Girls Gallery, Berlin "First Forty Callers" curated by Galerie Neu
- 1995 Kunst-Werke, Berlin, ITP "I Is Another" curated by Kathrin Becker and Claudia Hart
- 1994 Tom Cugliani Gallery, New York
White Columns, New York "Stonewall 25" curated by Bill Arning
- 1993 Tom Cugliani Gallery, New York
API, New York "Live" curated by Gerald Pryor
The Bar, New York (solo exhibition)
Minor Injury, Brooklyn, NY
- 1991 Paula Cooper Gallery, New York "Act-Up Benefit" curated by Robert Gober
Whitney Museum of American Art, NY "Whitney Biennial"
- 1986 Whitworth Gallery, Manchester, England. National juried exhibition "New Contemporaries '86" 1986

Stoke-on-Trent Museum, Staffordshire, England

1984 Stoke-on-Trent Museum, Staffordshire, England

SELECTED BOOKS

Rupert Goldsworthy Landscapes, artist's book. CFP Publishers, NYC, 1993.

Rupert Goldsworthy Rupert Goldsworthy Gallery Annual Report 1998-1999 CFP Publishers, NYC, 1999.

Rupert Goldsworthy. Rupert Goldsworthy Gallery Annual Report 1999-2000 CFP Publishers, NYC, 1999.

Rupert Goldsworthy. Indian Diary, artist's book. CFP Publishers, NYC, 2001.

Rupert Goldsworthy. Crude vs. Elegant: Collected Essays & Reviews 1996-2002. CFP Publishers, NYC, 2002.

Rupert Goldsworthy. Consuming//Terror: Images of the Baader-Meinhof. Verlag Dr Muller, Saarbrucken, 2009.

Rupert Goldsworthy. Berlin Diary. CFP Publishers, NYC, 2012.

Rupert Goldsworthy. Logomania. (Forthcoming 2012).

GRANTS/FUNDING

1995 Grant recipient, The British Council, London,

1996 Grant recipient, The British Council, Berlin

1999 Grant recipient, The British Council, New York

1996 Funding recipient, Progress Film-Verleih, Berlin

1996 Funding recipient, Australian Consulate, Berlin

1995-6 Grant recipient, Kunstamt-Mitte, Berlin

SELECTED BIBLIOGRAPHY

Anon. "Review" Contemporary magazine, May 2004

Atkins, Robert "Review" The Village Voice, April 8th 1993

Bakke, Erik NY Arts magazine, February 2001

Bakke, Erik "Review: Surreal Serendipity" NY Arts magazine, June 2002

Bakke, Erik "Rupert Goldsworthy's New Paintings" Aftershock magazine, August 2009

Bakke, Erik "Mad Allure" Artnet magazine August 2010

Carey-Kent, Paul "The Use of Images" Saatchi Online magazine, August 2010

Carey-Kent, Paul "Rupert Goldsworthy & Mark Stewart: Naturally Collaborative Counter-Cultural Figures" ArtLyst, February 19th 2012

Cotter, Holland "Review" New York Times, June 17th 1994

Cotter, Holland "Review" New York Times, February 25th 2000

Cotter, Holland "Art Guide" New York Times, February 16th 2001

Crisp, Quentin "New York Diary" New York Native, February 16th 1993

Crow, Kelly "Artists who are Dealers" New York Times, March 24th 2002

Evans, Steven "Interview with Rupert Goldsworthy", Aftershock magazine, April 2009

Fricke, Harald, Die Tageszeitung newspaper, Berlin, March 10th 1995

Hellman, Cyril, Bon magazine, Stockholm, Sept 2002

Hellman, Cyril, Rocky magazine, Stockholm, May 2009

Jones, Laura K. "Poster Pop: Rupert Goldsworthy" Art in America magazine, August 2010

Lafreniere, Steve "Joni" catalog essay, January 2011

Ma, Sharon. "Studio Visit: Rupert Goldsworthy" Artcritical magazine, December 2011.

Wolin, Joseph R. "Joni" Time Out New York magazine, January 2011

LECTURES/PAPERS/CONFERENCES

2012 July ArtOMI Residency, Omi, New York State. Guest lecture "Career Overview"

2011 Sept Washington University, St. Louis, Graduate Studio Art program
"Career Overview"

Sept Washington University, St. Louis, Skandallaris Center "Running a Gallery"

Nov New York University, NY, Steinhart School, Studio Art program "Revolt into Style: Terror Imagery in Fine Art"

- 2010 March Pennsylvania State University, PA. "The Use of Outlaw Images"
- 2006 Oct Drew University, New Jersey. "1968: Global Resistance/Local Knowledge" conference. Organized by Jeremy Varon.
Paper given "Revolt into Style: Images of West German "Terrorism" from 1968 to 1977"
- 2003 Oct University of Tennessee, Knoxville. Visiting Artist Program lecture.
"Career Survey"
- 2001 Sept International Study and Curatorial Program, New York. Guest lecture "9/11"
- 2000 Sept International Study and Curatorial Program, New York. Guest lecture.
"Career Survey"
- 1999 June Kunstverein Aachen, Aachen, Germany. "Gender Trouble: ACT-UP, art and the AIDS crisis" Organized by SusanneTitz.
- 1999 Nov Sotheby's, New York. (59th St branch) "New Tax reforms and its effects of the British Contemporary Art Market"
- 1998- Guest lectures at School of Visual Arts, NYU, and International Center for Photography graduate programs.
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TEACHING EXPERIENCE

- 2012- Pratt Institute, Brooklyn. Critical & Visual Studies, Undergraduate Program. Adjunct Professor.
School of Visual Arts, New York. Continuing Education. Adjunct Professor.
- 2011- Parsons School of Design, New School University, New York. Photography MFA Program. Adjunct Professor.
- 2006-7 Pratt Institute, Brooklyn. Dept of Fine Art, Graduate. Adjunct Professor.
- 1998- New York University, Dept of Studio Art, Graduate. Adjunct Professor.
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PROFESSIONAL EXPERIENCE (NON-TEACHING)

- 2009-10 Rupert Goldsworthy Gallery, Berlin-Kreuzberg, Germany. Opened and ran an artist-run gallery showing emerging contemporary artists, featuring nine exhibitions as a one-year project.
- 1998-2002 Rupert Goldsworthy Gallery in New York. Ran a 5-year artist-run gallery working with emerging contemporary artists, as a five-year project.

- 1996 Nov Organized "Berlin Mitte '96" an alternative art fair in Berlin featuring 16 international galleries, including Pat Hearn Gallery (New York), Galerie G-P Vallois (Paris), Galerie Walcheturm (Zurich), Gebauer and Thumm, Arndt and Partner, Eigen + Art (Berlin)
- 1994-1997 Rupert Goldsworthy Gallery in Berlin-Mitte, Germany. Ran an artist-run gallery showing emerging contemporary artists, featuring 16 exhibitions as a two-year project.

EXHIBITIONS CURATED BY RG (SELECTED)

- 2010 "Genesis P-Orridge "SPILLAGE -Cut-Ups as a Way of L-IF-e", Berlin;
"Joanne Greenbaum", Berlin
- 2009 "Gretchen Faust. Joanne Greenbaum, Peter Stauss, Gabriele Stellbaum,
Mark Stewart" Berlin; "Christopher Brooks, Astrid Kuever, Susi Pop", Berlin;
- 2006 "Myth Thing" Erik Bakke, Rupert Goldsworthy, Robert Hawkins, Juliet
Jacobson, McDermott & McGough at Ritter/Zamet, London
- 2004 "Simon Bedwell, Christopher Brooks, Alan Currall, Gretchen Faust, Rupert
Goldsworthy, RichardHell" at Ritter/Zamet,London
- 2003 "Christopher Brooks, Rupert Goldsworthy, Nate Lowman, Chris Murtha" at
Marcus Ritter Gallery, NY
- 2002 "Christopher Brooks", NY; "Elisabeth Kley, Rob Wynne" NY; "Jane Kaplowitz,
Christopher Brooks, Mr.LAM (Nate Lowman & Jen Cullen), Mr. Leonard,
David Bowie", NY
- 1999 "Christopher Brooks, Andy Collins, Inka Essenhigh, Michael Lazarus, Ruth
Root", NY
"Terrorism" Lutz Bacher, BANK, Alan Currall, Jane Kaplowitz, Karen Kilimnik,
Dale Wittig"; "Robert Hawkins, Mr. Leonard"; "BANK: Press Release", NY
- 1998 "Richard Hell: Drawings, Books and Photographs", NY
"Bowie" including Alex Bag, Nayland Blake, David Bowie, Christian Marclay,
Tony Oursler, Rob Pruitt", NY; "Lutz Bacher", NY
- 1996 "Lutz Backer, Sally Gutterrez", Berlin; "S.M v.d. Linden, John Rand" Berlin
- 1995 "David Allen, Douglas Gordon, Jonathan Monk" at Rupert Goldsworthy
Gallery, Berlin; "Annika Strom", Berlin; "Alan Currall", Berlin
- 1991 "Charles Atlas: Videos" Minor Injury Gallery, Williamsburg, Brooklyn

SELECTED ARTICLES

- Rupert Goldsworthy. "Richard Flood on the Bowery" Artcritical magazine, Forthcoming.
- Rupert Goldsworthy. "Angela Westwater: Sperone-Westwater move to the Bowery" Artcritical magazine, Forthcoming.
- Rupert Goldsworthy. "Inka Essenhigh" Artcritical magazine, May 2011.
- Rupert Goldsworthy. "Mark Morrisroe" Fantom Editions magazine, Septembr 2011.
- Rupert Goldsworthy. "Deborah Kass: Back to Broadway" Art in America magazine, September 2010.
- Rupert Goldsworthy. "Lisa Ruyter: An Interview" Art in America magazine, June 2010.
- Rupert Goldsworthy. "Peter Nagy's Long Indian Summer: An Interview" Art in America magazine, May 2010.
- Rupert Goldsworthy. "Live-Feed: Komplex Abba-Meinhof Mania 2.0". /seconds magazine. February 2009.
- Rupert Goldsworthy. "Revolt into Style: Images of West German "Terrorism" from 1968 to 1977". Aftershock magazine. Nov 2006.
- Rupert Goldsworthy. "Gabriele Stellbaum". Exhibition review. Sculpture magazine, May 2000.
- Rupert Goldsworthy. "End of the Century: 100 Years of Architecture at Chicago MOCA" Exhibition review. Artnet magazine, Jan 2000.
- Rupert Goldsworthy. ""Abracadabra" at the Tate, London". Exhibition review. Artnet magazine, September 1999.
- Rupert Goldsworthy. "The Glamour Chase: Karen Kilimnik at 303 Gallery". Exhibition review. Artnet magazine, March 1999.
- Rupert Goldsworthy. "Beware of the Dog: Coagula". Book review. Artnet magazine, October 1998.
- Rupert Goldsworthy. "Elizabeth Peyton at Museum fur Gegenwartskunst Basel". Exhibition review. Artnet magazine, August 1998.
- Rupert Goldsworthy. "Munster Sculpture Projects 1997". Exhibition review. Artnet magazine, Aug 1997.
- Rupert Goldsworthy. "Documenta X" Exhibition review. Artnet magazine, August 1997.
- Rupert Goldsworthy. "Phototrop" Catalog essay, Milchhof Galerie, Berlin, July 1996.
- Rupert Goldsworthy. "Blur vs. Oasis" Catalog essay for Bill Arning. Broad Street Art Exchange, New York, May 1996.