

Noah Landfield

Born

1979, New York City, NY
Lives and works in Brooklyn

Education

MFA, Painting, City University of New York, Hunter College, New York City, 2009
Tony Smith Award, 2009
BFA, Painting - with honors, School of Visual Arts, New York City, 2001
Art Students League, New York City, 1993-1997

Exhibitions

- 2011 *Seductive Resolution*, 571 Projects, NY, NY, curated by DTL Projects
Kin, Sloan Fine Art, NY, NY
I Love You So Much That Even When You're Lying Next to Me I Miss You, National Arts Club, NY, NY, curated by Phenomena Projects
Color Speaks, Heather James Fine Art, Palm Desert, CA, curated by Pam Koob and Chip Tom
Color Speaks II, Heather James Fine Art, Jackson Hole, WY, curated by Pam Koob and Chip Tom (forthcoming)
- 2010 *Persistence of Painting*, Sloan Fine Art, NY, NY curated by Douglas Lederman and Peter Franck
Topos, Sideshow Gallery, Brooklyn, NY (Two-person show)
Hunter Satellite 2-D, The Halls at Bowling Green, NY, NY
Emerged, BID Gallery 597, New Rochelle, NY curated by Will Corwin
Emerged, Theater for the New City, NY, NY curated by Will Corwin
- 2009 *MFA Thesis Exhibition*, Times Square Gallery, Hunter College, NY, NY
Two Degrees of Separation, Gallery SATORI, NY, NY
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY
Intersections, Seton Hall University, City Without Walls Gallery, Newark, NJ, curated by Tania Duvergne
- 2008 *Politics and Other Diversions*, Nurture Art, Brooklyn, NY, curated by Ara Osterweil
Collect Williamsburg, presented by ArtLog.com and the Williamsburg Gallery association. Exhibited through Nurture Art, Brooklyn, NY
P.O.P., Pickled Art Center, Beijing, China (catalog)
Peace, Sideshow Gallery, Brooklyn, NY
- 2007 *The Pathos of Ecstasy*, the Martin Art Gallery at Muhlenberg College, Allentown, PA, curated by Ara Osterweil (catalog)
MA/MFA Dialogs, Times Square Gallery, Hunter College, NY, NY
Lobby Installation, Tower 49, NY, NY
War is Over Again, Sideshow Gallery, Brooklyn, NY
- 2006 *Summer show*, Ise Cultural Foundation, NY, NY
Summer group show, 3rd Ward, Brooklyn, NY
Art for Healing, Korean Open Center, Flushing, NY (Catalog)
Merging of the Minds Pratt/Hunter Collaborative, Pratt Gallery, Brooklyn
- 2005 *Benefit show*, Mushroom Arts, NY, NY (Catalog)
Ben Addiction II, Goliath Visual Space, Brooklyn, NY
- 2004 *Goliath Collective*, Goliath Visual Space, Brooklyn, NY
Lobby Installation at 1500 K Street. Washington D.C.
Paper Construction, S1 Studios, Brooklyn, NY
Exhibition and Auction for Women's Cancer, Sideshow Gallery, NY
Ben addiction, Goliath Visual Space, Brooklyn, NY

- 2003 *The Wild Bunch*, White Box Annex, NY, NY, curated by Tairone Bastion & Tim Rollins.
Re-Interpreting Landscape, OfficeOps, Brooklyn, NY
- 2002 *Treacherous Lands/Lush Gardens*, Sideshow Gallery, Brooklyn, NY (Two-person show)
August Art 2002, Raw Space Studios, NY, NY
Analogic Sensations, Gallery RIVA, Roosevelt Island, NY
- 2001 *Merry Peace*, Sideshow Gallery, Brooklyn, NY
Oilsexscrews, Visual Arts Gallery, NY, NY curated by Lynn Umlauf
- 2000 *Painting: Organic/Abstract*, Visual Arts Museum, NY, NY curated by Rachel Gugelburger
- 1997 *Abstract*, Exhibit 1A Gallery, Harlem, NY

Bibliography

- Hrbacek, Mary, *Art Reviews*, M Magazine, In The Art World, May 2010 [\[Link\]](#)
- Panero, James, *Gallery Chronicle*, The New Criterion, April 2010, [\[Link\]](#)
- Corwin, William, Top 10 shows in New York, Saatchi Online Blog, March 2010, [\[Link\]](#)
- Panero, James, *Gallery Chronicle*, The New Criterion, March 2010, [\[Link\]](#)
- Halasz, Piri, <http://www.fromthemayorsdoorstep.com>, Jan, 2010
- Wagner, James, <http://www.jameswagner.com>, Jan 2010
- ArtCat, *Top Pick for Hunter Thesis Show*, <http://www.artcat.com>, Dec, 2009
- Corwin, William, *Top 10 shows in New York*, Saatchi Online Blog, Sept. 2008
- Osterweil, Ara, Exhibition publication essay, Muhlenberg College, Nov. 2007
- McCarthy, Jeanne, Zing Magazine, Issue 19, Winter 2004, p. 304

Awards and Honors

- The Joan Mitchell Foundation Award for Painters and Sculptors, 2010
- Tony Smith Award, 2009
- Nominated for the Joan Mitchell Foundation P & S Award, 2004
- Received honors from the SVA fine arts department with BFA degree, 2001
- Fine Arts Award, School of Visual Arts, NY, NY, 2001
- Vermont Studio Center Art Angel full scholarship, 1997
- American Pen Women's Award for oil painting, 1997

Residencies

- Jack Whitten Summer Studio, NYC, NY, Summer, 2001
- Vermont Studio Center, Johnson, VT, July 1997

Teaching Experience

- Teaching Assistant for Gabriele Evertz' advanced painting class, Hunter College, NYC, 2007
- Visiting Artist, Muhlenberg College, Allentown, PA, October 2007
- Substitute teacher, Art Students League, NYC, 2004-2008