

**KARA L. ROONEY**

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**CURRICULUM VITAE**

**EDUCATION**

**2009**

*School of Visual Arts, New York, NY*

M.F.A. in Art Criticism and Writing

**2001**

*Bates College, Lewiston, ME*

B.A. in Studio Art, minor in Women's Studies and Feminist theory

**1999**

*Parsons School of Design, Paris, France*

Visiting Student with a concentration in painting and printmaking

**RESIDENCIES**

**2012**

*In Perpetuum/Forever, Artist in Residence, Queens College Art Center, Queens, NY*

**2011**

Artist in Residence, Leedy-Voukos Art Center, Kansas City, MO

**2003**

Artist in Residence, Lower East Side Printshop, Inc., New York, NY

**2002**

MassArt Artist in Residence Program, Bennington College, Bennington, VT

**SOLO EXHIBITIONS**

**2011**

*Monuments of Language, Leedy-Voukos Art Center, Kansas City, MO*

**2008**

*Artist of the Month, NJ State Council for the Arts, [www.jerseyarts.com](http://www.jerseyarts.com)*

**2003**

*Young Artist Series, Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ*

*Denouement, Ristra Gallery, Hoboken, NJ*

## **GROUP EXHIBITIONS**

### **2012**

*Constructed Ambiguity*, City Without Walls (cWOW), Newark, NJ  
*Vertical Repose*, Panepinto Galleries, Jersey City, NJ  
*Discourse News*, Friedrich Petzel Gallery, New York, NY  
*Soul Seekers: Interpreting the Icon*, Trinity Museum, New York, NY  
*New Media: New Forms*, Montclair Art Museum, Montclair, NJ  
*In Perpetuum/Forever*, Queens College Art Center, Queens, NY.  
*MIC:CHECK*, Sideshow Gallery, Brooklyn, NY

### **2011**

*Florence Biennale Invitee*, Florence, Italy  
*Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA

### **2010**

*Text/Image*, NJ Arts Guild, Rahway, NJ  
*Higher Ed*, OK Hotel, Seattle, WA

### **2009**

*OCTET*, Pera Museum, Istanbul, Turkey  
*The Wassaic Project Summer Festival*, Wassaic, NY  
*ArcheTime*, Tank Space for Performing and Visual Arts, New York, NY  
*Tabula Rasa*, Gallery Aferro, Newark, NJ  
*Small and Miniatures*, Midday Gallery, Englewood, NJ

### **2008**

*Works on Paper*, Cuchifritos Gallery, New York, NY

### **2007**

*The Feminine Mystique*, Jersey City Museum, Jersey City, NJ  
*Imagining Ourselves: Beauty and Identity*, The International Women's Museum, San Francisco, CA

### **2006**

*Interpretations on Sensuality*, Chelsea Art Museum, New York, NY  
*Glossolalia*, Gallery Aferro, Newark, NJ  
*Persona: Personal & Public*, Visual Arts Gallery, New York, NY  
*Night of 1000 Drawings*, Artist's Space, New York, NY

### **2005**

*Women Artists*, Midday Gallery, Englewood, NJ  
*Postcards from the Edge*, Visual Aids Foundation, New York, NY

### **2004**

*Decision Point*, Midday Gallery, Englewood, NJ  
*Encaustic Works*, Ristra Gallery, Hoboken, NJ

## **LECTURES**

### **2009**

*The Shift in Consciousness: Orality to Literacy and Back Again*, Stony Brook University, Philosophy and Art Graduate Conference, New York, NY

## **PUBLICATIONS**

### **BOOKS**

*Infinite Instances: Studies and Images of Time*, ed. Buzz Poole and Eli Stockwell  
(Mark Batty Publisher, Inc.), 2012

*M/E/A/N/I/N/G: 25th Anniversary Edition*, edited by Susan Bee and Mira Schor, 2011

*The Narrative (R)evolution: A Re-Writing of Ideas in the Interplay of Language, Art and Cyberspace*  
(VDM Verlag Dr. Muller, Germany), 2010

*PERFORMA 07: Everywhere and All at Once*, ed. RoseLee Goldberg, JRP|Ringier, 2010

### **CATALOG ESSAYS**

"Fictitious Truths: Exercises in Realism," *Fictitious Truths*, Rooster Gallery, New York, NY, 2012

"Glitter or Gold?," *Soul Seekers: Interpreting the Icon*, Trinity Museum, New York, NY, 2012

"A Game of Faith," *Truc-Anh: CROIRE/DOUTER*, Gallerie Quynh, Ho Chi Minh City, Vietnam, 2012

"Til Birth Do Us Part," *Vered Sivan*, Rooster Gallery, New York, NY, 2011

"Anti-heroism and the Substance of Cool," *Andrew Leo Baron: Real Cool Time*, Gallery Aferro, Newark, NJ, 2009

### **SELECT CRITICAL REVIEWS**

#### **2012**

"*Riot is the Language of the Unheard*," review of speech acts at Cooper Union, *The Brooklyn Rail*

"*Janet Cardiff and George Bures Miller: The Murder of Crows*," review of works at the Park Avenue Armory, *The Brooklyn Rail*

"*Fresh For(u)ms: Garden Party/Arts*," review of the Brooklyn based project, GP/A, *The Brooklyn Rail*

"*Kara Rooney in Conversation with Jim Leedy*," interview with artist Jim Leedy, *The Brooklyn Rail*

"*Nathalie Djurberg and Hans Berg: The Parade*," review of works at the New Museum, *The Brooklyn Rail*

"*A Letter on the Subject of Ritual*," *Brooklyn Rail*

"*Eyes on the Edge: A Studio Visit with Franklin Evans*," Review of works at Sue Scott Gallery, *Brooklyn Rail*

#### **2011**

"*Dana Schutz: If the Face Had Wheels*," Review of works at the Neuberger Museum, *Brooklyn Rail*

"*Katharina Grosse: One Floor Up More Highly*," Review of works at Mass MoCA, *Brooklyn Rail*

"*Nicola Tyson*," Review of works at Friedrich Petzel Gallery, *Brooklyn Rail*, October

"*Mary Ann Unger: Geometry*," Review of works at Maxwell Davidson Gallery, *Brooklyn Rail*

"*David Wojnarowicz: Spirituality*," Review of works at PPOW Gallery, *Brooklyn Rail*

"*Winter @ The Kitchen*," Review of works at The Kitchen, *Brooklyn Rail*

"*The Slow Ascent: Death and Resurrection of the Art Fair*," *Brooklyn Rail*

#### **2010**

"*The Crude and the Rare*," Review of works at the Cooper Union, *Brooklyn Rail*

"*Arlene Shechet: The Sound of It*," Review of works at Jack Shainman Gallery, *Brooklyn Rail*

"*Judy Pfaff: Five Decades*," Review of works at Ameringer/McEnry/ Yohe Gallery, *Brooklyn Rail*

"*Rivane Neuenschwander: A Day Like Any Other*," review of works at the New Museum, *Brooklyn Rail*

"*The Slave Theater*," Review of works at Five Myles Gallery, *Brooklyn Rail*

"*Lee Bontecou: All Freedom in Every Sense*," Review of works at MoMA, *Brooklyn Rail*

"*Edward Kienholz: Roxys*," Review of works at David Zwirner Gallery, *Brooklyn Rail*

"*Tatiana Trouve*," Review of works at Gagosian Gallery, *Brooklyn Rail*

"Skin Fruit: Selections from the Dakis Joannou Collection," Review of works at the New Museum, *Brooklyn Rail*

"Virgil Marti," Review of works at Elizabeth Dee Gallery, *Brooklyn Rail*

## **2009**

"Walid Raad: Scratching on Things I Could Disavow: A History of Art in the Arab World/ Part I\_Volume 1\_Chapter 1 (Beirut: 1992-2005)," Review of works at Paula Cooper Gallery, *Brooklyn Rail*

"Tauba Auerbach: Yes and Not Yes," Review of works at Deitch Projects, *Brooklyn Rail*

"Tainted Love," Review of works at La MaMa La Gallery, *Brooklyn Rail*

## **CURATORIAL PROJECTS**

### **2012**

*Fictitious Truths: Exercises in Realism*, Rooster Gallery, New York, NY

*MATERIAL TAK*, Panepinto Galleries, Jersey City, NJ

*Kylla Kylla*, Panepinto Galleries, Jersey City, NJ

## **PROFESSIONAL AFFILIATIONS/RELATED WORK EXPERIENCE**

Associate Art Editor/Contributing Critic, *The Brooklyn Rail*, New York, NY

Curator/Co-Director, *Panepinto Galleries*, Jersey City, NJ

Undergraduate Faculty, *School of Visual Arts*, New York, NY

## **BIOGRAPHY**

Kara Rooney is a Brooklyn-based artist, writer and critic. She is the Associate Art Editor for *The Brooklyn Rail*, and faculty member at School of Visual Arts where she teaches art history. Her visual work has been exhibited in numerous galleries and museums including the Queens College Art Center, NY; Shoshana Wayne Gallery, CA; Gallery Aferro, NJ; the Chelsea Art Museum, NY; the International Women's Museum, CA; the Jersey City Museum, NJ; the Montclair Art Museum, NJ; and the Pera Museum, Istanbul. Her critical writings have been published in *The Brooklyn Rail*, the *Daily Constitutional* and *Performa Live* as well as in conjunction with the collaborative writing group, *Open Dialogues*. Kara earned her M.F.A in Art Criticism and Writing from the School of Visual Arts in 2009.