

# Julia Francis - Sculptor

## 2013

Solo exhibition of my floral inspired work at The Gatehouse, St. Andrews Botanic Gardens, Fife.

## 2012

Lauderdale House, London  
Art Ahoy, Celia Purcell Contemporary, Willow House, Deal  
Scotlandart.com, Glasgow  
The Dancing Light Gallery, Nr West Linton, Scotland  
Moy Mackay Gallery, Peebles  
Robertson Fine Art, Glenrothes, Fife  
The Brunton Theatre, Musselburgh  
Paisley Art Centre, Paisley  
The Byre Theatre, St. Andrews

## 2011

Dancing Light Gallery, Nr West Linton, Scotland  
The Menier Gallery, London  
Cloud Nine Gallery, Dumfries  
"Dragonfly" "Vision" and "Iris" installed at Parley Hill Garden, Culross

## 2010

St. Martins-in-the-Fields, London  
Celia Purcell Contemporary, London  
Gateside Sculpture Trail, Cupar, Fife  
The Marchmont Gallery, Edinburgh

## 2009

The Troubador Gallery, London  
'Hope' sculpture installed at Parley Hill Garden, Culross  
The Quay Gallery, Aberdour, Fife  
George Galitzine Show, Kings Road, London

## 2008

Christo's Gallery, Glasgow  
The Brunton Theatre, Musselburgh  
Chelsea Art Fair, London (by invitation)  
Jersey Gallery, London  
'Tango' exhibition, CPC, London  
'Rise' sculpture installed at Parley Hill Garden, Culross, Fife

## 2007

11<sup>th</sup> Annual Exhibition of Women's Work, Aldershot  
The Jerdan Gallery, Crail, Fife  
Blues and Greens, North Berwick  
Hanover Fine Arts, Edinburgh

Alon Zakaim, London  
Sheridan Russell, London  
Just Scottish, Edinburgh  
Finalist at Lautieri Moores exhibition at The Gallery on Cork Street, London  
The Menier gallery, London

## Education

1986-1988 North Warwickshire College - National Diploma in Art and Design  
1988-1990 Newcastle College of Art – Higher National Diploma in Photography and Film  
1998 Edinburgh College of Arts, General Sculpture  
1998 Edinburgh College of Arts, Life Modelling in clay  
2000-2002 Woodcarving student of Latvian sculptor Zigsfrids Sapietis  
2008 Edinburgh Sculpture Workshop- Lafarge cement cours

## Collaboration

From 2007 to 2009 I was invited to attend rehearsals of Scottish based dance company The Curve Foundation, to study the dancers and create sculptures inspired by this experience.  
Some of these works were taken on the 10<sup>th</sup> anniversary tour of the company. One of the works was presented to a French dancer, Soraya, on the stage at The Kings Theatre, Edinburgh. This was a present for her 10<sup>th</sup> anniversary with the company.  
In 2012 I collaborated with David Hughes Dance, creating works inspired by my studies of the dancers in rehearsal for their latest performance, The Chinaski Sessions. I exhibited the works at some of the tour venues  
I would welcome any further collaboration with dancers and performers.

## Commissions

I have worked on several commissions and welcome future private and public commissions.