

Jorge Rojas

1259 E. Bryan Ave, Salt Lake City, UT 84105

keoqui@gmail.com | 917.757.7626

www.phenomenaproject.org/node/41 | www.jorgerojasart.com

SELECTED EXHIBITION AND PROJECT HISTORY

2014

MANIFEST! (participant) Hemi Encuentro '14, Montreal, Canada (June)
In Motion: Borders and Migrations (participant) UMOCA, Salt Lake City, UT (May)
Performance Art Incubator, Detroit Contemporary, Detroit, MI (February)
Only Light, Rio Gallery, Salt Lake City, UT

2013

Maize y Más, MACLA | Movimineto de Arte y Cultura Latino Americana, San Jose, CA
New Chapters/Nuevos Capítulos, Mestizo Gallery, Salt Lake City, UT
I Could Go On and On, Performance Art Festival, City Library, Salt Lake City, UT
The Oracle, The Wand, Berlin, Germany
Glimpse (Solo show), SLC Photo Collective, Salt Lake City, UT
Performeando, Grace Exhibition Space, Brooklyn, NY
superHUMAN (Curator), Aljira, A Center for Contemporary Art, Newark, NJ

2012

Tortilla Oracle (Commission), UMOCA, Salt Lake City, UT
Low Lives (Curator), International Symposium of Electronic Art, Albuquerque, NM
superHUMAN (Curator), CUAC | Central Utah Art Center, Ephraim, UT
New Mystics (Curator), CUAC | Central Utah Art Center, Ephraim, UT
Free Form Film Festival, (participant), Utah Museum of Fine Arts, SLC, UT
Mutual Friends, Present Company, Brooklyn, New York
Compendium: Technics, Center for Performance Research, Brooklyn, NY
Low Lives 4 (Curator), Utah Museum of Fine Arts, Salt Lake City, UT
Low Lives: Occupy! Hemispheric Institute of Performance and Politics, NYC, NY

2011

West of Center (participant) Jancar Gallery, Los Angeles, CA
Waxworks (Solo show), Mestizo Gallery, Salt Lake City, UT
Tortilla Oracle (Commission), Salt Lake Art Center, UT
Round 34: Matter of Food, Project Row Houses, Houston, TX
Low Lives 3 (Curator), Utah Museum of Fine Arts, Salt Lake City, UT
Dimanche Rouge #5, Noo-Tek, Paris, France
Oh Nancy: The Hideout, GARFO Art Center, Salt Lake City, UT
Low Lives 3 (Curator), Utah Museum of Fine Arts, Salt Lake City, UT
Low Lives: Selections (Curator), Galeria Homero Massena, Vitória, Brazil

Colección: Nuevo Arte, The Mexican Museum, San Francisco, CA

2010

Naturaleza Muerta/Still Life (Solo show), Taller Boricua, New York, NY
Independence, West Chicago City Museum, West Chicago, IL
Exodus, Diaspora Vibe Gallery, Miami, FL
Terminal Short Video Festival, APSU, Clarksville, TN
Riff, w/ Wura-Natasha Ogunji, 2412 Performance Series, Co-Lab, Austin, TX
ves-sel, The Brennan Gallery, Jersey City, NJ
Low Lives 2 (Curator), El Museo del Barrio, New York, NY

2009

My space: Miami (Solo show), Diaspora Vibe Gallery, Miami, FL
TRYST, National Performance Network National Conference, Knoxville, TN
My space: West Chicago (Solo show), West Chicago City Museum, West Chicago, IL
Low Lives (Curator), Five Myles, Brooklyn; Diaspora Vibe Gallery, Miami;
labotnaica, Houston; Project Row Houses, Houston
ARTEahora (Fair), Aldo Castillo Contemporary, Chicago, IL

2008

Framing AIDS 08, Queens Museum of Art, Queens, NY
My space: Bronx (Solo Show), Bronx Blue Bedroom Project, Bronx, NY
MoLAA Awards, Museum of Latin American Art Long Beach, CA
Transitos Alternos, Ex Convento del Carmen, Guadalajara, MX
Space is the Place, Diaspora Vibe Gallery, Miami, FL
Bridge Art (Fair), Miami, FL
ARTEahora (Fair), Aldo Castillo Contemporary, Chicago, IL

2007

Colección: Nuevo Arte, Los Angeles Contemporary Exhibitions, Los Angeles, CA;
New World Museum, Houston, TX; White Box, New York, NY
Minimal in Art & Design (Solo show), MDH Fine Arts, New York, NY

EDUCATION

1990 – 1993

Instituto Nacional de Bellas Artes, El Nigromante, Fine Arts
San Miguel de Allende, Guanajuato, México

1986 – 1990

University of Utah, Fine Arts, Salt Lake City, Utah

COLLECTIONS

- 2012 New Jersey State Museum, Trenton, NJ
- 2008 Museum of Latin American Art (MoLAA), Long Beach, CA
- 2007 The Mexican Museum, San Francisco, CA

RESIDENCIES

- 2013
Huntsman Cancer Institute, Salt Lake City, UT
- 2012
Huntsman Cancer Institute, Salt Lake City, UT
Community of Community, Queens Museum, Queens, NY
- 2009
Project Row Houses, Artist in Residence, Houston, TX
National Performance Network VAN Residency, Diaspora Vibe Gallery, Miami, FL
West Chicago City Museum, West Chicago, IL
- 2007
Vermont Studio Center, Johnson, VT
- 2006
ArtsAid, New Delhi and Bangalore, India

SPEAKING ENGAGEMENTS

- 2014
Elena Shtromberg's Visual Culture along the U.S./Mexico Border class
(Visiting Artist), University of Utah
- 2012
Digital Performance Seminar, University of Utah Dept. of Art, Salt Lake City, UT
ISEA2012 – International Symposium of Electronic Art, Albuquerque, NM
The Power of Image: Photography & Film, Then & Now, City Library, Salt Lake, UT
- 2011
Art Talks, Snow College Visual Arts, Ephraim, UT
- 2010
Get OFF The Stage! (Panelist), National Performance Network, Annual Meeting
The Future is Online: New Formats for Viewing Art (Panelist)
National Performance Network, Annual Meeting

D.I.Y. Alternative Exhibitions & Performances (Panelist),
The Field & Taller Boricua, New York, NY
Technology & Art: Today & Tomorrow (Panelist), NALAC National Conference,
San Jose, CA
VOCES: Blue Was Never My Color Anyway! (Panelist), El Museo del Barrio, New York, NY

2009

Parsons Pre-College Scholarship Program Graduation (Keynote Speaker),
Parsons School of Design, New York, NY

2007

Contemporary Mexican Art in the Global Art World (Panelist)
White Box, New York, NY

TEACHING

2014

We Are One, Inside Out Project, East High Clemente, Salt Lake City, UT

2013

Art History, Clemente Course in the Humanities, East High School
Salt Lake City, UT

2012

Masks of Mexico Workshop, Salt Lake City School District, Salt Lake City, UT
Self Portrait Workshop, ARTrageous, West Valley City & The Utah Cultural
Celebration Center
Moving from Traditional to Contemporary Art, Salt Lake City School District
Visual Art Teachers, East High School

2011

Magnificent Masks Workshop, Viva Frida!, Artes de Mexico en Utah
Salt Lake City, UT

2009

School Leadership Team Professional Development, PS 145
Brooklyn Arts Council, Brooklyn, New York

2008

Mural Painting Workshop, PS 13 SI, CREATE!, Staten Island, NY
Set Design Workshop, KECSS, Brooklyn Arts Council, New York

2007

Mural Painting Workshop, PS 97, Brooklyn Arts Council, New York

SELECTED PRESS

2013

The Star Ledger, Oddities at Aljira, superHUMAN, review
ARTPLACE, MACLA: *A New Cultural Model*, Review
ARTDAILY, Maize y Más, Review

2012

BOMB Magazine, Superhuman Gestures, Interview
The International Review of African American Art, superHUMAN, Review
Contratiempo Magazine, Interview
Aljira-Blog, superHUMAN, Interview
Art in Odd Places- Blog, Interview
Artists of Utah/15 Bytes, superHUMAN / New Mystics, Review
Salt Lake City Weekly, superHUMAN / New Mystics

2011

Salt Lake City Weekly, Tortilla Oracle, Interview
Artists of Utah/15Bytes, Wax Works, Review
Salt Lake City Weekly, Essentials, Wax Works
Salt Lake Tribune, Wax Works, Review
Ahora Utah, Wax Works, Review

2009

Miami Herald, My space: Miami, Review
Miami New Times, My space: Miami, Review
Art in America online, My space: Miami
Daily Herald, My space: West Chicago, Review

BOARD AFFILIATIONS

Utah Cultural Alliance, Salt Lake City, UT, Board Member	2014
Artes de México en Utah, Salt Lake City, UT, Board Member	2012 - Present
Mestizo Institute of Culture and Arts MICA, Board Member	2012 - Present
Spread Art, Detroit, MI, Board Member	2012 - Present
Artes de México en Utah, Advisory Board	2011 – 2012
Central Utah Art Center (CUAC), Board Member	2011 – 2012

WEB

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www.jorgerojasart.com
www.vimeo.com/album/1555384
www.lowlives.net