

Debbie Lawson

www.debbielawson.com

Born in Dundee, Scotland; lives and works in London

EDUCATION

Royal College of Art, MA Sculpture

Central Saint Martins College of Art, BA Hons Fine Art (First Class)

University of East Anglia, BA Hons English Literature

SELECTED EXHIBITIONS

2014

The Court of King Caractacus, Ha Gamle Prestegard, Norway

2012

ZAP Open, Zeitgeist Arts Projects, London

Nordart 2012, Kunstwerk Carlshutte, Germany (Cat.)

Ha Ha Road, Quad Gallery, Derby, curated by Dave Ball & Sophie Springer

2011

Ha Ha Road, Oriel Mostyn Gallery, Llandudno, curated by Dave Ball & Sophie Springer

Grange Gardens Sculpture Prize, Galerie8, London (chair: Yinka Shonibare) (Cat.)

Intimate Spaces, Galerie 8 Projects, London (Cat.)

2010

Our House, McManus Galleries, Dundee, Scotland (solo)

Contemporary Eye: Crossovers, Pallant House Gallery, Chichester

Psychometry, Core Gallery, London, curated by Nick Kaplony

Hands On, University of the Arts Gallery, London

Disconfiguration, The Basement Gallery, London

The Collective, Nettie Horn Gallery, London

The Bethnal Green Old Town Hall Commission, London, co-commissioned by Arts Admin

The Final Gathering, Dundee Contemporary Arts, Dundee (Cat.)

2009

Living Rooms, Nordisk Kunst Plattform, Brusand, Norway (solo)

The Shandy Show, University of the Arts Gallery, London

2008

Pulse Art Fair, Miami, USA

Dysfuncadelia, Nettie Horn Gallery London (solo)

Chairway to Heaven, Economist Plaza, London, commissioned by the Contemporary Art Society (solo)

C'est ouVert, Plouec du Trieux, France (Cat.)

East West Dialogues, LTMH Gallery, New York, USA

Change is..., LTMH Gallery, New York, USA

2007

Interiors, Imoderni, Miami, USA

The Islanders, Nettie Horn Gallery, London

Pilot 3, Triangle Gallery, Chelsea College of Art, London

Aqua Art Fair, Miami, USA

Year 07, County Hall, London

The Joy, Nettie Horn Gallery, London, curated by Kate Street

Beauhemia, Nettie Horn Gallery, London

Pilot 3, SS Cosma e Damiano, Venice, Italy (52nd Venice Biennale) (Cat.)

Arboreal, Transition Gallery, London

Incorporate, A&B, London, curated by Exhibit-K

2006

Shibboleth, Dilston Grove, London, curated by Neil Drabble (Cat.)

Myth of Place, Nolia's Gallery, London, and Ox Warehouse Gallery, Macao, China

Sense and Sensuality (Finalist), Bankside Gallery, London and University of Leicester

Small Mischiefs, Pump House Gallery, London

Another Product, Cornerhouse, Manchester

2005

Siege, Siege House, London, curated by Angela Huntbach

2004

Violins/Violence, 1,000,000mph Gallery, London, curated by Dallas Seitz

Everyday Shockers, The A Gallery, London

Out of Time, St Augustine's Tower, London

2003

Step Two, Aram Gallery, London, curated by Daniel Charny

Lost Collection of an Invisible Man, Laing Gallery, Newcastle, curated by Brian Griffiths (Cat.)

2002

Moving Parts, Studio Voltaire, London, curated by Nik Ramage

Trivial Pursuit, Centre for Cultural Decontamination, Belgrade, Serbia (Cat.)

SV Open, Studio Voltaire, London, curated by Eva Tait

Dundee Contemporary Arts Print Open, Cooper Gallery, Dundee

The Necessary Enemy, Bart Wells Institute, London, curated by Brian Griffiths

Directions, Lethaby Gallery, London

2001

Futuremap 2001, London Institute Gallery, London

The 6,000 Sq Ft Project, London, UK, curated by young-art.com

COLLECTIONS

House of Lords Collection
University of the Arts Collection
The Saatchi Collection
Mario Testino Collection
University of Dundee Collection
private collections worldwide

AWARDS

British Council Artist Award 2009
Bethnal Green Old Town Hall Commission 2009, co-curated by Arts Admin
Nine Trades of Dundee Commission 2009

PUBLICATIONS AND REVIEWS

The Observer / The New Review, K Sweeney, "The Double Jobbers", 29 July 2012, p16-17
The Moscow Biennale of Contemporary Art catalogue 2011, "Metafigura", p200-201
The Observer / The New Review, Imogen Carter, "Funny Peculiar..." 7 August 2011, p7
Harper's Bazaar magazine, "Hands On Art", January 2011, p86
Cover magazine, "Craft Is The New Art", Winter 2010, pp65-66
World of Interiors / in "Exhibition Diary", December 2010, p189
The Courier (Scotland), J Williamson, "Artists Trade Up...", 19 July 2010, p4
Sublime, John Grant, "The Craft Society", February 2009, p85
Jaerbladet (Norway), Erlend Skarsaune, "Der Moblerte hjem gar bersek", 4 September 2009
Dalane Tidende (Norway), Sylvie A Skadberg, "Mobelkunst", 4 September 2009
Stavanger Aftenblad (Norway), Sigrun Hodne, "London, Persia, Brusand", 16 September
2009 Artworld / "New Work Extra", Feb-March 2009, p62
Wallpaper, D Tobin Smith & N Yeoman, "Umbras game", January 2009, pp150-151
Bart Wells Institute (eds. Luke Gottelier and Francis Upritchard), 2009
Sunday Express / in "Diary", 2 November 2008, p4
Juliet magazine, Matilde Martinetti, December 2008, pp56-57
Evening Standard / in "News", 29 October 2008, p20
The Observer Magazine / in "Fashion", 12 October 2008, p63
Total: Spec, June 2007, p125
Bon, "Sex 2007", Issue 37, June 2007, pp92-93
Visionnaire Uncensored, ed. Mario Testino, 2005
Art Monthly / in "Exhibitions", April 2003
Untitled / in "Reviews", Issue 28, Summer 2002
Evening Standard / in "Hot tickets", Commercial Spaces, 10 May 2002
The Observer / in "Go See", 10 June 2001