

# ELLIE KRAKOW

## Education

- 2010 MFA, Hunter College, New York, NY  
2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2006 BA, Prescott College, Prescott, AZ, 2005-2006  
The Rhode Island School of Design, Providence, RI, 2002-2003  
Yale University, New Haven, CT, 1997-1998

## Exhibitions

- 2010 *ALL INSIGNIFICANT THINGS MUST DISAPPEAR*, Trinity Museum, New York, NY  
*HALF A SELF, A CAVE-DWELLER*, St. Cecelia's Convent, Brooklyn, NY curated by David Everitt Howe  
*NARRATIVE ARC*, UNT on the Square, Denton, TX  
*THERE HAS BEEN NO FUTURE, THERE WILL BE NO PAST*, ISCP, Brooklyn, NY  
*ONE AND THREE QUARTERS OF AN INCH*, St. Cecelia's Convent, Brooklyn, NY Curated by Peter Clough  
*SLUMMER NIGHTS*, Canada Gallery, New York, NY  
*HUNTER MFA THESIS SHOW*, Hunter College/Times Square Gallery, New York, NY  
*SCREENING PROGRAM*, MMX Open Art Venue, Berlin, Germany  
*WHEREVER: SMALL WORKS IN A PORTABLE ROOM*, various sites, Hunter College, New York, NY  
*TRANSPORTABLE MIND*, AREA Lugar de Poryectos, San Juan, Puerto Rico  
*SITE UNSEEN*, The Project Space, Royal College of Art, London, England  
*DANCE GHOST*, Vaudeville Park, Brooklyn, NY
- 2009 *PROJECTIONS*, curated by Cleopatra's, Independent Curators International at Marquee, New York, NY;  
NADA Art Fair, Miami, FL; Autocenter, Berlin, Germany; Glasslands Gallery, Brooklyn, NY  
*LAYOUT*, Gallery West, Suffolk Community College, Long Island, NY  
*A VERY LOUD SILENCE*, Le Flash, Atlanta, GA  
*TIME-BASED NIGHT*, Softbox, Queens, NY  
*SHIRIN NESHAT MASTER CLASS SCREENING*, Lang Auditorium, New York, NY  
*MAS SELECT MFAS*, Times Square Gallery, New York, NY  
*FROM AFRICA TO AMERICA: VISUAL REFLECTIONS*, Iona College, New Rochelle, NY  
*NORTH AMERICAN GRADUATE ART SURVEY*, Nash Gallery, Minneapolis, MN
- 2008 *IT'S NOT EASY*, Exit Art, New York, NY  
*ALTERED STATES*, Francis Lewis Gallery, Queens, NY
- 2006 *POSTCARDS FROM THE EDGE*, Sikkema Jenkins & Co., New York, NY
- 2005 *OPEN SHOW*, Gallery 825, Los Angeles, CA, juried by Wesley Jessup  
*SNAP TO GRID*, Los Angeles Center For Digital Art, Los Angeles, CA  
*FACE ME*, The 18th Street Art Center, Santa Monica, CA  
*BY RELEGATING IT*, Tres Chic, Non!, Los Angeles, CA
- 2004 *OPEN SHOW*, Gallery 825, Los Angeles, CA, juried by James Elaine  
*REALLAUGH/FAKELAUGH*, The 18th Street Art Center, Santa Monica, CA
- 2003 *OPEN SHOW*, Gallery 825, Los Angeles, CA, juried by Karin Higa  
*THE PARADOX OF VALUE*, Forget It Jake Gallery, Los Angeles, CA  
*FACULTY AND STAFF SHOW*, Interlochen Center for the Arts, Interlochen, MI

## Grants and Fellowships

- 2010 Rema Hort Mann Foundation Grant Nominee, New York, NY  
Performer, *Mirror Piece I* (reconfigured) by Joan Jonas, Guggenheim Museum, New York, NY
- 2009 Yaddo Fellowship, Saratoga Springs, NY  
Paul Pfeiffer Zabar Residency, Hunter College, New York, NY  
Shirin Neshat Master Class, Hunter College, New York, NY
- 2008 Graf Travel Grant, Hunter College, New York, NY, for research trip to Egypt  
Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005 Award for Distinction, Gallery 825 Open Show 2005, Los Angeles, CA
- 2001 Penland School of Crafts, Penland, NC, 2001
- 1998 Bill T. Jones Dance Workshop, Skidmore College, Saratoga Springs, NY  
Sudler Fund Project Grant, Yale University, New Haven, CT

## Bibliography

- 2010 Vector, *DOOWYLLOH*, issue 3
- 2009 ArtForum, *Adiran Piper's Rationality and the Structure of the Self*, by Joachim Pissarro, p.82, December  
Drain Journal of Contemporary Art and Culture, *Father/Fodder*, Cold Issue  
The Brooklyn Rail, *Untitled Photograph*, p. 8, March

## Lectures

- 2009 Visiting Artist, Hunter College BFA, New York, NY  
Panelist, *Contemporary Artists' Discussion*, African Burial Ground, New York, NY  
Featured Artist, *A Kantian Critique of Modernism*, by Joachim Pissarro & David Carrier, New York Studio School, NY
- 2005 Visiting Artist, Harvard-Westlake School, North Hollywood, CA