

Education

- 2006-9 Master of Fine Arts - Hunter College, New York
1993-7 Bachelor of Fine Arts - Central Saint Martins College of Art, London

Solo Exhibitions

- 2013 *Eden's Remains* - Illuminated Metropolis Gallery - New York
2013 *Textual Intercourse* - Deep Space New York (curated by Rory Donaldson)
- 2012 *Darren Jones: The Burns of Sorrow and Care* - 251 Gallery - New Haven, CT
2012 *Darren Jones: Wait of the Nation - Gravitational Effects on the Local Galactic Plane*
Queensferry Gallery - South Queensferry, Edinburgh
2012 *Darren Jones: Wraith* - Museum of Russian Art - Jersey City, NJ
- 2010 *The Archaeology of Summer* - Queensferry Gallery - South Queensferry, Edinburgh
- 2005 *Fabric of the Nation* - Edinburgh International Festival - David Young Gallery - Scotland
2005 *Scream If You Wanna Go Faster* - The Foundry Project Space - London
- 2004 *Infantilism* - Lyth Arts Centre Gallery - Caithness, Scotland
2004 *Iconoclasm* - Dundas Street Gallery - Edinburgh, Scotland

Two Person Exhibitions

- 2012 *Darren Jones and Jo Wilmot: House of All Nations* (Darren Jones & Jo Wilmot) - SHAG - Brooklyn, NY
- 2011 *Jones and Roa: Pulvis et Umbra* (Darren Jones & Ryan Roa) - Cuchifritos Gallery - New York (curated by Jeanne Brasile)
- 2009 *Jones & Roa Expedition* (with Ryan Roa) - Wayne County Historical Society Museum Honesdale, PA
2009 *Jones and Roa Annex* (with Ryan Roa) - Orange County Government Building - Goshen, NY
- 2008 *Inaugural Exhibition* (with Ryan Roa) - New Orange Veterans Centre - Orange County Arts Council Middletown, NY
2008 *Jones & Roa Expedition* (with Ryan Roa) - Neversink Valley Area Museum - Cuddebackville, NY

Group Exhibitions

- 2013 *Superposition: Observing Realities* - Trinity Museum / Phenomena Project - New York
- 2013 *Coming Together: Surviving Sandy, Year 1* - Industry City, Brooklyn (Curated by Phong Boi)
- 2013 *I'll Show You Mine if You Show me Yours* - ABC No Rio Gallery - New York
- 2013 *Oblique Strategies* - Peter Fingesten Gallery at Pace University - New York (curated by Emmy Mikelson)
- 2013 *I'm Open to the Idea* - The Nightclub - Miami (curated by Carlos Rigau / Domingo Castillo)
- 2013 *Untitled* - Walsh Gallery at Seton Hall University - South Orange, NJ (curated by Jeanne Brasile / Jennifer Graham Macht)
- 2012 *Windows on Walsh* - Walsh Gallery at Seton Hall University - South Orange, NJ
- 2012 *Linear Thinking* (with Ryan Roa) - Walsh Gallery at Seton Hall University - South Orange, NJ (curated by Jeanne Brasile)
- 2012 *Natural / Mechanical* - Paterson Art Walk, NJ (curated by Elisabeth Murray and Jennifer Graham-Macht)
- 2012 *Soul Seekers: Interpreting the Icon* - Trinity Museum / Phenomena Project - New York
- 2012 *The Last Book* - Staats und Universitätsbibliothek Hamburg - Germany (organized by Luis Camnitzer)
- 2011 *Newark Arts Council Open Doors: Letting Go* (curated by Jeanne Brasile and Jade Lien for Rogue Video and Performance)
- 2011 *Flag Day* - Islip Art Museum - Islip, NY
- 2011 *Object/Self/Subject: New Technologies in Art* - Museum of Russian Art , NJ
- 2011 *Site Festival/Arts in Bushwick – Habeas Corpus*: (with Ryan Roa) (curated by Jeanne Brasile and Jade Lien for Rogue Video and Performance)
- 2011 *I Love You so Much That Even When You're Lying Next to me I Miss You* - National Arts Club Gramercy Park, New York (organized by Phenomena Project)
- 2011 *The Last Book* - New York Public Library (Guilar Branch) – New York (organized by Luis Camnitzer)
- 2010 *Pixelpops! 2010* (with Ryan Roa) - Bushwick, Williamsburg, Jersey City and Newark (curated by Jeanne Brasile and Hiroshi Kumagai for Rogue Video and Performance)
- 2010 *Today is the Tomorrow You Thought About Yesterday* - Williamsburg Art and Historical Center Brooklyn, NY (curated by Nina Kong)
- 2010 *Junk* - Moscow International Biennial of Young Art - State Museum of Contemporary Art of the Russian Academy of Arts - Russia (curated by Alexey Masylaev)
- 2010 *The Golden Door* (with Ryan Roa) - Presented by Jersey City Museum and Liberty National Golf Course (curated by Christina Vassallo, Risa Puno) - Hamilton Park, NJ

- 2010 *Into the Void* - Index Art Center - Newark, NJ (curated by Jeanne Brasile)
- 2010 *Botanica* - Hunterdon Art Museum - New Jersey (curated by Mary Birmingham)
- 2010 *Ides of March Biennial* (with Ryan Roa) - ABC No Rio - New York
- 2010 *Housebroken* (with Ryan Roa) - Flux Factory - Queens, NY
- 2010 *The Last Book* - Zentral Bibliothek - Zurich, Switzerland (organized by Luis Camnitzer)
- 2010 *Detox* - 16 Hoxton Square - London (curated by Concrete Allotment Projects)
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- 2009 *2nd Annual Stitch-In Discussion/Event* (in assoc. with Uncommon Threads exhibition) - Jersey City Museum, NJ (with Mary Birmingham and Jeanne Brasile)
- 2009 *Cryptoreal* - Francis Lewis Gallery - St. George's Church, Queens, NY
- 2009 *Uncommon Threads* - Walsh Gallery, Seton Hall University - South Orange, NJ (curated by Jeanne Brasile)
- 2009 *Freestyle* - 744 Gallery; Newark Arts Council - Newark, New Jersey (curated by Jeanne Brasile)
- 2009 *Souvenir: Periferias* - Centro Cultural del Matadero - Huesca, Spain (curated by Jorge Martin)
- 2009 *Politics, Practices and Emotions* - Broadway Gallery - New York, NY
- 2009 *Hanging out at No Rio* - ABC No Rio - New York (curated by Erin Sickler)
- 2009 *Hanging out at No Rio* - Cuchifritos Gallery - New York (curated by Erin Sickler)
- 2009 *Hudson Valley Artists 2009: Ecotones and Transitional Zones* (with Ryan Roa)
Samuel Dorsky Museum of Art - New Paltz, NY
- 2009 *Identities* - Brooklyn Borough Hall, Brooklyn, NY (curated by Jorge Martin)
- 2009 *Wild Things* - Annmarie Garden Sculpture Park and Gallery - Dowell, MD
- 2009 *Here, There and Everywhere* - Transcultural Exchange - Boston (with Ryan Roa)
- 2009 *The Sketchbook Project 3* - Art House Gallery - Atlanta, Georgia - traveling to;
Museum of Contemporary Art DC - Washington, DC
Laconia Gallery - Boston, Massachusetts
Antena Gallery - Chicago, Illinois
Solard Art Market - St Louis, Missouri
3rd Ward Gallery - Brooklyn, New York
Museum of Design - Atlanta, Georgia
Chicago Art Source Gallery - Chicago, Illinois
- 2009 *Rock, Paper, Scissors* - Estel Gallery - Nashville, Tennessee
- 2009 *Queens International 4* - Queens Museum of Art - Queens, NY (curated by Erin Sickler and Jose Ruiz)
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- 2008 *A Variety of Gifts* - Episcopal Church and the Visual Arts Invitational - Trinity Museum
New York
- 2008 *The Last Book* - National Library of Argentina - Buenos Aires
- 2008 *White Goods* - Stroud House Gallery - Stroud - Gloucester, England
- 2008 *Supermasochist - Come out and Play Video Series* (with Ryan Roa) - Apexart - New York
- 2008 *Altered States* - Francis Lewis Gallery - St George's Church - Flushing, NY

- 2008 *Adventures in Mysticism* - Athens Institute of Contemporary Art - Athens, GA
(curated by Mike Calway Fagan and Rebecca Ray Brantley)
- 2008 *Theory and Practice* - Gallery Aferro - Newark, New Jersey
- 2008 *Visual Arts Scotland Annual Open* - Royal Scottish Academy Galleries - Edinburgh
- 2008 *Art of the Book* - Pacific Festival of the Book - Victoria Arts Connection Gallery, Canada
- 2007 *Dialogues* - Times Square Gallery - New York
- 2007 *Fast Forward* - Flushing Council on Culture & the Arts - Flushing Town Hall, NY
- 2007 *Artis Gallery* - Aberdour, Scotland (work represented for sale)
- 2007 *Stripped Gallery* - Edinburgh (work represented for sale)
- 2007 *Mercat Gallery* - Fife, Scotland (work represented for sale)
- 2006 *Merging Of Minds* - Steuben West Gallery, Pratt Institute - Brooklyn, NY
- 2006 *Future First* - Residence Gallery - London
- 2006 *Domesticity* - Artworks Gallery - Bournemouth, England
- 2005 *On the Wall* - Fly Art Fair - Residence Gallery - London
- 2005 *The Art of Love* - London Art - Oxo Tower Gallery - London
- 2004 *Visual Aids: Postcards from the Edge* - Brent Sikkema Gallery - New York
- 2004 *Attack on Precinct Deborah* - Deborah House - London
- 2004 *Shopfloor International: The Main Event* - Deborah House - London 2004
- 2004 *Network AD* - Candid Studio Artist Galleries - London
- 2003 *The Space Studio Show* - Belsham St. Studios - London
- 2002 *Winter Show* - 491 Gallery - London
- 2002 *Shopfloor Presents* - 491 Gallery - London

Curated Exhibitions

- 2012 *The Piers: Art and Sex Along the New York Waterfront* - Leslie Lohman Museum of Gay and Lesbian Art - New York (with Jonathan Weinberg).
- 2011 *Writes of Passage; Human Communication and the Written Word* - Trinity Museum/ Phenomena Project, New York
- 2011 *Industrial Aesthetics; Environmental Influences on Recent Art from Scotland* - Times Square Gallery, New York
- 2010 *Pep Rally: ACE curatorial Projects* - Times Square Gallery - New York
- 2010 *All Insignificant Things Must Disappear* - Trinity Museum / Phenomena Project - New York
- 2009 *Cryptoreal* - Francis Lewis Gallery - St. George's Church, Queens, NY
- 2008 *Queen's Treasures* - Francis Lewis Gallery - St. George's Church, Queens, NY

2008 *Altered States* - Francis Lewis Gallery - St George's Church - Flushing, NY

Press

- 10/24/13 "Fan Mail: Darren Jones" - *Daily Serving* (by A. Will Brown)
- 10/19/13 "The 10 Best Contemporary Still Lives" - *The Guardian* (by Michael Petry)
- 09/03/13 "Pumping Irony: Darren Jones on Fire Island" - *Artcritical* (by Rupert Goldsworthy)
- 08/10/13 "Artist Spotlight: Darren Jones" - *Advocate.com*
- 08/07/13 "Eden Counter-Commutes to Chelsea" - *Gay City News*
- 01/22/13 "Just Because I'm Open to the Idea Looked Slapped-Together Doesn't Mean it Wasn't Cerebral" *Salty Eggs*
- 07/28/12 "Iconography for the 21st Century Stirs Interest and Debate" - *Russia Beyond the Headlines* (by Xenia Grubstein)
- 07/05/12 "Beyond the Studio & Out of the Closet: Art and Sex on the Waterfront" - *Artcritical* (by David Cohen)
- 06/06/12 "The Piers: Art And Sex Along The New York Waterfront" - *Artforum*
- 05/02/12 "Theatres of Desire: The Piers: Art And Sex Along The New York Waterfront" *The New York Photo Review* - by Barbara Confino
- 04/05/12 "The Piers: Art And Sex Along The New York Waterfront Explores Manhattan's Gay Subculture Of Yesteryear" - *Huffington Post*
- 03/01/12 "Bloodshed and Beauty: Scottish Artist Darren Jones Exhibits at the Museum of Russian Art in Jersey City" - *Huffington Post* - by Lia Petridis Maiello
- 02/28/12 "Bloodshed and Beauty: Scottish Artist Darren Jones at the Museum of Russian Art in Jersey City" - *Jersey City Independent* - by Lia Petridis Maiello
- 10/13/11 "Ex Woodmill Pupil Presents Art Showcase in New York" - *Dunfermline Press*, Scotland
- 10/10/11 "Industrial Aesthetics" - *Street level Photoworks*
- 2011 "All Insignificant Things Must Disappear review" - *Art US*, issue 31 (by David Carrier)
- 12/21/10 "What Remains? When All Insignificant Things Must Disappear" - *Culture Catch* (by Michelina Docimo)
- 12/15/10 "What Remains? When All Insignificant Things Must Disappear" - *Myartbiography* - Michelina Docimo
- 11/16/10 "All Insignificant Things Must Disappear" - *Snob Magazine* - New York
- 11/10/10 "Get a Glimpse of Seismic Shifts Caused by Economic Downfall at Trinity Museum" - *Examiner.com*
- 06/28/10 "Miniature Golf Course in Jersey City is Actually Interactive Art Installation" *Star Ledger*, New Jersey
- 01/ 2010 "Transforming Visual Territories" - *New York Arts Magazine*

- 11/30/09 "Uncommon Threads shows Convergence of Craft and Art" - *South Orange Patch*
- 05/26/09 "Portrait of an Artist; Darren Jones" - *Transition Tradition*
- 02/01/09 "Featuring Darren Jones" - *New York Foundation for the Arts Immigrant Newsletter*
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- 12/07/08 "Faith in the City" - *New York Daily News* - New York
- 08/28/08 "Computer Apologizes in New Exhibition" - *Stroud News and Journal* - England
- 05/20/08 "ATHICA Exhibit ponders the Ethereal" - *Flagpole Magazine* - Georgia
- 05/08/08 "On the Spot" - *Dunfermline Press* - Scotland
- 05/01/08 "Flushing Church Launches First Art Exhibition" - *Flushing Times* - New York
- 04/28/08 "Artist Re-united With ex Teacher" - *Dunfermline Press* - Scotland
- 04/12/08 "Explaining the Unexplained" - *Athens Banner Herald* - Georgia
- 04/03/08 "Inspired by West Fife" - *Dunfermline Press* - Scotland
- 04/01/08 "St. George's Gallery Opening" - *The Dominion* - Long Island - New York
- 03/30/08 "Maps, Diaries and Drawings Along a Lifeline" - *New Jersey Sunday Herald* - NJ
- 03/12/08 "Jones and Roa" - *PortJervis.com*
- 03/13/08 "Jones and Roa" - *Hudson Valley News*
- 01/22/08 "Canal Walk" - *Neversink Valley Area Museum News*
- 01/20/08 "Art Attack" - *Sunday Post* - Scotland
- 01/11/08 "Rooted in Art" - *Dundee Courier* - Scotland
- 01/03/08 "An American Odyssey" - *Dunfermline Press* - Scotland
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- 07/17/05 "Introducing...Darren Jones" - *Scotland on Sunday: The Scotsman* - Scotland
- 07/16/04 "Late Late Breakfast Show" - *Resonance104.4fm* - The Foundry, London
- 04/12/04 "Spotlight" - *Dunfermline Press* - Scotland
- 04/29/04 "The Artist Who Burns His Work" - *Dunfermline Press* - Scotland
- 03/23/04 "Fabric of the Nation" - *Edinburgh Gallery Guide* - Scotland
- 03/24/04 "Young Guns" - *The Courier* - Scotland

Art Criticism / Writing

- 2013 *Artforum* - Michel de Broin / Bitforms Gallery
- 2013 *Brooklyn Rail* - Sonya Blesofsky / Mixed Greens
- 2013 *Brooklyn Rail* - Tom Shannon / Showroom
- 2013 *Brooklyn Rail* - "Words to Live By"
- 2013 *Brooklyn Rail* - "Art Entrances"
- 2013 *SALT Journal* - "Darren Jones Interviews Key West Poet Laureate, Kirby Congdon"
- 2012 *White Zinfandel*: Issue 3 - "Cereal Killers"
- 2012 *Artslant* (with Natalie Hegert) - "Curator: A Slippery Word"
- 2011 *ArtUS Magazine* #31 - "Twentieth Century Fox - Gupta / Duchamp / da Vinci"

- 2010 *ArtUS Magazine #30* - Jonathan Weinberg: A Retrospective
2008 *Garageland* - Issue #6 - "A Spiritual Hi"

Books / Published Artwork

- 2013 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* - Michael Petry - Thames and Hudson
2013 *Wild Art* - David Carrier & Joachim Pissarro - Published by Phaidon

Residencies/Fellowships/Awards

- 2013 Pines Bluff Artist Residency - Fire Island Pines, New York
2011 Rema Hort Mann Foundation: Award nominee - New York
2011 Queer Art Mentorship: Fellow - New York
2009 ABC No Rio Residency - ABC No Rio - New York (organized by Erin Sickler)
2009 Wild Things Exhibition: Category award winner - Annmarie Garden Sculpture Park, MD
2009 Fife County Council Art and Heritage Grant: Grant recipient - Fife, Scotland
2008 3rd Ward Gallery, Pernod Solo Show: Finalist - Brooklyn, NY
2008 St George's Church Artist-in-Residence Program - Flushing, NY
2008 Episcopal Charities of Long Island Grant - Awarded to St George's Church
2007 Scottish International Education Trust - Award recipient
2005 London Art: Short listed artist
2004 Lyth Arts Center Summer Residency Program - Lyth Arts Center - Caithness, Scotland
1997 Leycol Design Prize: Winner - London
1997 Business Design International: Featured artist - London
1996 London Institute/Pratt Institute Exchange: Selected artist

Juries/Selection Committees/lectures

- 2013 Artslant Prize 2013 - Round 5 : Juror
2013 International Art Festival Competition: Jury Member
2012 International Art Festival Competition: Jury Member
2012 Portraiture: Inside Out - Walsh Gallery at Seton Hall University, NJ: Jury Member
2011 Flux Factory Artist-in-Residence Program - Queens, NY: Visiting artist
2011 Gallery Aferro, Newark, NJ: Exhibition Committee Member/Juror
2009 ACE Curatorial Committee: Hunter College, New York - Founder
2009 Hudson Valley Artists 2009: Ecotones and Transitional Zones (with Ryan Roa) Samuel Dorsky Museum of Art - New Paltz, NY: Visiting artist lecture (With Ryan Roa)
2009 *Jones & Roa Expedition Lecture* (with Ryan Roa) - Wayne County Historical Society Museum Honesdale, PA