

Education

1997 - MFA Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

1995 - BFA Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

Solo & Two Person Exhibitions

2011

Christopher Saunders and Hiroyuki Hamada, School of Architecture, Art, and Historic Preservation, Roger Williams University, Bristol, RI

2007

Christopher Saunders and Alexander Cheves, Silas Marder Gallery, Scope Miami

Christopher Saunders and Miyeon Lee, Silas Marder Gallery, Scope Hamptons

2006

Pass the Distance, Cheryl Pelavin Fine Arts, New York, NY

Selected Group Exhibitions

2011

Insider Art, Maxwell Davidson Gallery, New York, NY (curated by Jessica Frost)

Summer Affair, fordProject, New York, NY

I Love You So Much That Even When You're Lying Next to Me I Miss You, National Arts Club, New York, NY. (curated by Phenomena Project)

2010

Stand Here and Listen, The James New York hotel, New York, NY. (curated by Matthew Jensen)

Return to New York, HP Garcia Gallery, New York, NY (curated by Olympia Lambert)

Escape from New York, The Fabricolor Building, Paterson, NJ (curated by Olympia Lambert)

2009

.Untitled. Jack the Pelican Presents, Brooklyn, NY

Outside/In, Laviola Bank Gallery, New York, NY (curated by Mary Daily-Pattee)

Forever Summer, Denise Bibro Project Platform, New York, NY

The Everyday in Contemporary Art Practice, with artist team Rosenclaire, 303 Grand, Williamsburg, NY

Intersections, Seton Hall Law/City Without Walls Gallery, Newark, NJ (curated by Tania Duvergne)

My Certain Fate, Pharmaka, Los Angeles, CA (curated by Timothy Buckwalter)

2007

Time and Place, Silas Marder Gallery, Bridgehampton, NY

2006

The Shed Show, Silas Marder Gallery, Bridgehampton, NY

The Best of the Lab Gallery, Yellow Bird Gallery, Newburgh, NY

2005

Bling Bling Ka-Ching! Made in America, The Pickled Arts Centre, Beijing, China

Curated by KJ+REE, in conjunction with NYArts Magazine

2004

Fresh Paint: Skeptics Touch Here, Cheryl Pelavin Fine Arts, New York, NY
The Anxious Landscape, 'the lab', New York, NY (curated by Koan JeffBaysa)
BiNo-sCaPeS: A Binocular Experience, Berlin Kunst Projekt, Berlin, Germany

2003

Emerging Artists, CKSpace, Kansas City, MO
New Talent, Alpha Gallery, Boston, MA
Recession 2003: \$99 Bargain Store Show, Cynthia Broan Gallery, New York, NY

1997

Aggressive Export Project, UMEA University, UMEA, Sweden and Pilot Gallery,
Auckland Institute of Technology, Auckland, New Zealand.(curated by Rhonda Lieberman)

1996

Al Hansen Memorial (Fluxus performance directed by Geoff Hendricks) Judson Church,
New York, NY
Past and Present: 30 Years of Printmaking, RPI-VCU, ArtSpace, Richmond, VA

Permanent Collections

The James New York hotel. New York, NY
Various private collections across the USA

Awards

2010 – 2010 Fellow in Painting from the New York Foundation for the Arts
1995 - Robert Watts Scholarship Award, Rutgers University, New Brunswick, NJ
1995 - Graduate Fellowship Award for Drawing, Virginia Museum of Fine Arts, Richmond, VA

Lectures

2011 – Artist Talk: *Recent Work and Process*, Brooklyn Public Library, Brooklyn, NY
2011 - Visiting artist. School of Architecture, Art, and Historic Preservation, Roger Williams
University, Bristol, RI
2011 - Visiting artist. University of Mary Washington, Fredericksburg, VA
2006 - *ArtTalk*: New York Artists Discuss the Ideas That Drive Their Work,
The Contemporaries and Moti Hasson Gallery, New York, NY
2006 - Artist Talk: *Pass the Distance*. Cheryl Pelavin Fine Arts, New York, NY

Residencies

2005 - Summer residency at Cooper Union School of the Arts, New York, NY

Selected Press

2011 - Brian Miller, *Hiroyuki Hamada and Christopher Saunders*, White Hot Magazine, April, 2011
2011 - Bonnie Tsui, *Art in Residence: The James New York*, Phaidon.com, February 28, 2011
2006 - Jessica Kraft, *New York Review*, Contemporary Issue 81, March 2006
2004 - Carmen Bethencourt, *The Little Things*, NY Arts, Feb. 2004
2003 - Kansas City Star, p. 43, Nov. 7, 2003
2003 - Aaron Birk, *Phalanges*. NY Arts, Vol.8, No.4, April 2003