

Resume
Dmitry "Dima" Strakovsky

Contact Information

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Education

'99 to 2001 MFA, Art and Technology, School of the Art Institute of Chicago, Chicago IL
'98 to '99 BFA, School of the Art Institute of Chicago, Chicago IL
'94 to '98 BFA, Painting, Illinois Wesleyan University, Bloomington, IL

Selected Awards

2004 Residency award, Tokyo National University of Fine Arts and Music, Japan
2000 "Sony's Heart" Sony Europe Art Awards, nomination and inclusion in the show catalog

Selected Shows/Projects

2010 **AC Institute**, "The Erotic Life of XAU", New York, NY
2010 **Mediations Biennial 2010**, "HUB or SCHub – an exhibition which will not happen", Poznan, Poland
2010 **Moscow International Biennale for Young Art**, " __Transit__", Moscow, Russia
2010 **Country Club Projects**, "Pictures & Statues", Cincinnati, OH
2010 **MASC Foundation**, "histories, Brands and Other illusions", (solo performance program), Vienna, Austria
2010 **CCA Ujazdowski Castle**, "histories, Brands and Other illusions", (solo performance program), Warsaw, Poland
2010 **Galeria Wschodnia**, "Constructions", Lodz, Poland (solo)
2010 **Indianapolis Museum of Contemporary Art**, "Seeing is Becoming", Indianapolis, Indiana
2010 **Gallery Aferro**, "Tek'tanik", Newark, New Jersey
2009 **Galerija Galzenica**, "Interzone: Economy", Velika Gorica, Croatia
2009 **Art Space Tetra**, "...as if a forest", (solo performance program), Fukuoka, Japan
2009 **WRO09 Festival**, "Expanded City", (performance) Wrocalw, Poland
2009 **Swanson Reed Gallery**, "KY Jelly", Louisville, KY
2009 **Grunt Gallery**, "...as if a forest", Vancouver, Canada (solo)
2008 **LA FREEWAVES 2008**, "Hollywould", (video screening), Los Angeles, CA
2008 **Yeosu International Art Festival**, (video and sound screening), Yeosu, South Korea
2008 **Zephyr Gallery**, "Out of Sound," Louisville, KY
2007 **INPORT 2007**, (video screening), Tallinn, Estonia
2007 **Kwanhoon Gallery**, "Rhythm and Ritual," Seoul, South Korea
2007 **&Artlab**, "Rhythm and Ritual," Beijing, China
2007 **Oakland University Art Gallery**, "Tergloba," Rochester, MI

- 2006 **Swanson Reed Gallery**, "Current", Louisville, KY
 2006 **The Nova Young Art Fair**, "LiveBox," (video screening), Chicago, IL
 2006 **Beverly Arts Center**, "Interactive Playground: Sight Unseen," Chicago IL
 2005 **The Nova Young Art Fair**, with Ben Chang and Silvia Ruzanka, Chicago IL
- 2004 **Art Interactive**, "Intimachine: The Art of Intimacy, Expectation, and Behavior,"
 with Ben Chang and Silvia Ruzanka, Boston MA
 2004 **New Forms Festival 2004**, "TECHNOGRAPHY,"
 with Ben Chang and Silvia Ruzanka, Vancouver Canada
 2004 **Tokyo National University of Fine Arts and Music**, "Voice of Site," Tokyo Japan
 2004 **Deadtech**, "Power Series and Effective Computation," Chicago IL
 2003 **Boston CyberArts Festival**, "Jackal Project," Tangentlab collaborative, Boston MA
 2003 **OpenEnd Art**, "Inter-Act," with Ben Chang and Silvia Ruzanka, Chicago IL
 2003 **Deadtech**, "Decomposure series," with Woody Sullander, Chicago IL
 2002 **Siggraph 2002 Art Gallery**, "Jackal Project," Tangentlab collaborative, San Antonio TX
 2002 **Artswatch**, "Plug 'n Play", Tangentlab collaborative with Chris Sorg, Louisville KY
 2002 **Art Space for Alternative Projects**, "Assoc.lable," Chicago IL
 2002 **Museum of Contemporary Art**, "Version02 Festival", Tangentlab collaborative, Chicago IL
 2002 **IMMEDIA 2002**, "The senses," AnnArbor MI
 2002 **The Nervous Center**, "The Nervous Center Experimental Music Festival",
 with Woody Sullander, Chicago IL
- 2001 **1926 Gallery**, "Haunted Landscape," Chicago IL
 2001 **Fassbender VanStraaten Gallery**, "Interface:: Discovering Possibilities," Chicago IL
 2000 **1926 Gallery**, "Last, First, MI," LFMI collaborative, Chicago IL
 2000 **Deadtech**, "untitled", Chicago IL

Selected Reviews and Media

Petryshyn, Demian. "...as if a forest: Dmitry Strakovsky", **BRUNT: Grunt Gallery in print**,
 Issue 5 October 2009

Borkowski, Grzegorz. "Miasto, media, maraton", **obieg.pl | Obieg informacji**, 2009
<http://www.obieg.pl/wydarzenie/11678#1>
 Event covered: WRO09 Media Festival

Strecker, Zoe. "Nature sounds; some assembly required", **Lexington Herald-Leader**. Friday, March 2,
 2008

Research Channel - "Center for Visualization at University of Kentucky: Arts and Media", 2007
<http://www.researchchannel.org/prog/displayevent.aspx?rID=19631&fID=345>

"Interview: Kwanhoon Gallery Director Dohyoung Kwon and Exhibition Planner David Parker",
Wolganmisool (Korean). September 2007

Silver, Joanne. "Intimachine explores intimacy and human behavior", **Boston Herald**. Friday, January 7
 2005

<http://theedge.bostonherald.com/artsNews/view.bg?articleid=62230&format=>

Neural – "(In)Security Camera, una tipica relazione sociale."

<http://www.neural.it/nnews/insecuritycamera.htm>

Watson, Della. "Robot Act: Robots that Touch, Whisper Sweet Nothings and Turn Away," **Dossier**. Issue2:Volume1, p.18-19, 2003.

BBC News - Aug 14, 2002 "In pictures: Hi-tech art attack"

<http://news.bbc.co.uk/1/hi/technology/2180415.stm>

Event covered: Siggraph 2002

BBCi - Aug 5, 2002 "Go Digital Radio/Webcast"

Event covered: Siggraph 2002

Wired News - July 27, 2002 "[Interact With Art at Siggraph](#)"

<http://www.wired.com/news/digiwood/0,1412,54123,00.html>

Event covered: Siggraph 2002

WTTW 11 Chicago - April, 2002 "Artbeat"

Event covered: MCA Version 2.0

Hawkins, Margaret. "Gallery Glance," **Chicago Sun Times**, August 10, 2001