

Joseph Farbrook

Curriculum Vitae

Web site: <http://farbrook.net>

Professional

Assistant Professor at Worcester Polytechnic Institute. Interactive Media and Game Development. Worcester, MA.

Education

M.F.A. 2004 Media Arts, University of Colorado at Boulder.

B.A. 2001 University of Colorado at Boulder. English, Creative Writing. Summa Cum Laude.

Selected Exhibitions

2010

Lycoming College Art Gallery (2-person exhibition), Two-Headed Tales, Williamsport, PA.

NY Studio Gallery, Reality Gallery, New York, NY.

Brooklyn Waterfront Artists Coalition Gallery, Wide Open Art Show, Brooklyn, NY.

Axiom Gallery, COLLISION XV: findings, Boston, MA.

Open Concept Gallery, SMart Multimedia art festival, Grand Rapids, MI.

Zentral Bibliothek, El Ultimo Libro, Zurich, Switzerland.

2009

AC Institute (solo exhibition), Nostalgia For Neverwas, (Chelsea) New York, NY.

Broadway Gallery, Politics Practices and Emotions, (SoHo) New York, NY.

GalleryBar, Altoona Beer Can Museum, (Lower East Side) New York, NY.

Micromuseum, HIDDEN PICTURES: Voyeurism in America, Brooklyn, NY.

Galerie Vaclava Spaly, Biopolis, Prague, Czech Republic.

Massachusetts College of Art and Design Prozen Center, Spark: A Gala Celebration, Boston, MA.

Axiom Gallery, Pulling Back the Curtain, Boston, MA.

Axiom Gallery, Collision 14: pov, Boston, MA.

Cantor Art Gallery (3-person exhibition), Word Image Text, College of the Holy Cross, Worcester, MA.

Cannery Art and Design Center, Best of Art of Peace, Dayton, OH.

Missing Peace Art Space, The Art of Peace, Dayton, OH.

ArtsWorcester, Biennial 2009 (Prize for Best of Category), Worcester, MA.

Blue Line Gallery, Roseville Arts, Lottery for the Arts, Roseville, CA.

2008

ArtsWorcester Gallery at the Hanover (solo exhibition), Nostalgia for Neverwas, Worcester, MA.

Lana Santorelli Gallery, Falling Away, (Chelsea) New York, NY.

Los Angeles Center for Digital Art, DigitalArt.LA, Los Angeles, CA.

La Lutta Project Space, Impermanence, Brooklyn, NY.

National Library of Argentina, The Last Book, Buenos Aires, Argentina.

Melbourne Fringe Festival, Digital Fringe Festival 2008, Melbourne, Australia.

Center for Maine Contemporary Art, Transitions, Rockport, ME.

ArtsWorcester Gallery at the Hanover, Scratching the Surface, Worcester, MA.

Axiom Gallery, Collision 1101, Boston, MA.

Tractatus, traveling to the following galleries:

1. Universidad Nacional: September 1-30 (Colombia).

2. Universidad de Iquitos : October (Peru).

3. Universidad del Estado del Amazonas UEA: November (Brasil).

4. Biblioteca Publica del Banco de la Republica, November and December (Colombia).

5. Museo De Arte Contemporaneo, Universidad Nacional De Colombia Sede Bogota: March 1-30, 2009 (Colombia).

Centers and Borders: From ABC to XYZ, traveling to the following galleries:

1. XYZ Gallery, Beijing, China.

2. Blachridge Art Gallery, Beijing, China.

2007

Gallery Diet, Brian Burkhardt's Word of Mouth, Miami Beach, FL.

The Atlantic Works Gallery, TRANS, Boston, MA.

MIT Stata Center, COLLISIONtwelve, Cambridge, MA.

ArtsWorcester, A Cool Breeze, Worcester, MA.

ArtsWorcester, Biennial 2007 (Sally Bishop Prize for Best of Show), Worcester, MA.

Sir Wilfred Grenfell College Art Gallery, 312 Offline ON Holiday, Newfoundland & Labrador, Canada.

Arts Incubator, Experimental Video at the Incubator, Kansas City, MO.

Sir Wilfred Grenfell College Art Gallery, 312 OnScreen, Festival of Contemporary Film & Video in Corner

Brook, Newfoundland & Labrador, Canada.

Worcester Artist Group, Members Show, Worcester, MA.

Centers and Borders: Artwork from the United States, traveling to the following galleries:

1. The Gallery School of Fine Arts, Yinchuan, China.

2. Ningxia Exhibition Center, Yinchuan, China.

Desert Generation, traveling to the following galleries:

1. Kibbutz Art Gallery, Tel Aviv, Israel.

2. Meneer de Wit gallery, Amsterdam.

Nexus, traveling to the following galleries:

1. Universidad Nacional de Colombia Sede, Medellin, Columbia.

2. Amozonia Departamento de Extension Cultural Leticia, Colombia.

2006

Machinima Film Festival, Brooklyn, NY.

Downtown Aurora Visual Arts, IDIOMA-TIC, Aurora, CO.

DC Independent Film Festival, Washington, DC.

Emmanuel Gallery, Common Collective, Denver, CO.

2005

Synapse Gallery (2-person exhibition), Virtual Terrain, Benton Harbor, MI.

Building of the Union Train Station Downtown, The Post-Industrial Carnival, Tampa, FL.

Willamette University, Stirfry Film Festival, Salem, OR.

The Soap Factory, Milsma, Multiplex Film Festival, Minneapolis, MN.

2004

Museum of Contemporary Art, Risque, Denver, CO.

La Fabrica Arte Contemporaneo, PREFACIO, (curator: *Dario Escobar*), Guatemala City, Guatemala.

The International Center of Bethlehem, Common Wounds, Bethlehem, Palestine.

Gallery Sovereign, Fresh Produce, A collection of new works from Colorado Artists, Boulder, CO.

Courtyard by Marriott Downtown, CU-Denver College of Arts and Media Faculty Show, Denver, CO.

Salon de Artes Plasticas, The Discourse of Others, Mexico City, Mexico.

Gallery Sovereign, Benefit and Anniversary Celebration, Boulder, CO.

National Autonomous University of Mexico, Art From Pedagogy, Mexico City, Mexico.

University of Colorado Fine Arts Museum, MFA Exhibition, Boulder, CO.
Gallery Sovereign, WAR, Boulder, CO.
The Dairy Center for the Arts, auction exhibition, Boulder, CO.
Tarrant College Hall Gallery, Constructing Identity, Hurst, Texas.
white paint, and i can see your panties:an evening of performance and installation, performed at two locations:
1. Boulder Museum of Contemporary Arts, Boulder, CO.
2. CU Art Museum, University of Colorado, Boulder, CO.

2003

Museum of Contemporary Art, Blood: Lines & Connections, Denver, CO.
St. Louis Artist's Guild, SAVVY, (*Goueter Missouri Collection Prize for Diatribes*), St. Louis, MO.
Soiled Dove, Sense Data: an evening of audio-visual arrangements, Denver, CO.
Soiled Dove, Soiled Live, Denver, CO.
Museum of Contemporary Art, Visual Soundings: A.D.A.P.T. Festival, Music for Ruins, Denver, CO.
The Dairy Center for the Arts, Priceless, Boulder, CO.
Casa de La Cultura, After the Fall, Oaxaca, Mexico.
Workspace Gallery, Boulder, CO.
Exhibition Chile, Santiago, Chile.
W/O Windows, performance art exhibition, performed at two locations:
1. Boulder Museum of Contemporary Arts, Boulder, CO.
2. CU Art Museum, University of Colorado, Boulder, CO.

2002

Workspace Gallery: 'The Walls are Red', Boulder, CO.
Muerte y Memoria: Imagenes de Colorado, traveling to the following galleries:
1. Galeria Rufino Tamayo, Oaxaca, Mexico.
2. Casa de la Cultura Oaxaqueña, Oaxaca, Mexico.
2001
Korea Web Art Festival.

Reviews/Interviews

2010 Yana Payusova and Joseph Farbrook at Lycoming College, article by Matthew Parrish, Williamsport Sun-Gazette, March 7.
Inquiry: Joseph Farbrook: artist, poet and Assistant Professor of Interactive Media and Game Development, Interview by Mark Lynch, WICN Radio, Jan. 29.

2009 Transforming Visual Territories, Review by Suzie Walshe, NY Arts Magazine, Dec. 2.
Panel Grapples With Art's Impact On Economy, By Christina H. Davis, Worcester Business Journal, Dec. 3.
NMEDIAAC, The Journal of New Media and Culture, Summer, 2009.
Word/Image/Text, Not just for the bookish. Review by Dana Davis, Worcester Magazine, June 24, 2008
Man, machines and myths together in art exhibit. Interview/review by Margaret Smith, Taunton Daily Gazette, Nov. 5.
Article also appeared in The Beacon, Nov. 6.
One step forward, two steps back. Review by Doreen Manning, Worcester Magazine, Oct. 1.
Article also appeared in The Hanover Magazine, Oct. 1.
ART extravaganza, review by Nancy Sheehan, Worcester Telegram and Gazette, May 15.
Hanover rings with art and laughter. Review by Nancy Sheehan, Worcester Telegram and Gazette, March 14.

2007 Machinima and education. Journal article by Diane Carr. Futurelab.org, University of London, September. 2006 Let's face it, Dava exhibit takes a look at the multimedia world, Aurora Sun Sentinel, July 6, 2006. 2004 Gallery Sovereign Demonstrates the Power of Political Art, WAR exhibition review by J. Gluckstern, The Daily Camera, March 4.
Face to Face with 'WAR': Colloquium Addresses Conflict, Its Causes and Consequences, article by Cheryl Nedderman, Colorado Daily, March 2, 2003
Complete the 'Diatribes', review of Diatribes in the BLOOD Lines & Connection exhibition review by Elizabeth Decoursey, Colorado Daily, November 18.
Social Studies, BLOOD Lines and Connections exhibition review by Michael Paglia, Westword, October 30.
International Perspectives at MCA, BLOOD Lines & Connections exhibition review by J. Gluckstern, Daily Camera, October 19.
'Blood' Scales Man's Nature, Place, BLOOD Lines & Connections exhibition review by Voelz Chandler, Rocky Mountain News, October 3.
Beyond U.S.A. BLOOD Lines Mines a Streak of Protest, BLOOD Lines & Connection exhibition review by Susan Froyd, Westword, October 3.
CU Grad Students Take On Current Events at the Dairy Center, Priceless exhibition review by J. Gluckstern, The Daily Camera, February 23.

Grants + Fellowships + Awards

2009 ArtsWorcester Biennial 2009, Sally Prize for Best of Category. 2007 ArtsWorcester Biennial 2007, Sally Bishop Prize for Best of Show. 2004 Mark Addison New Media Grant.
Professional Development Grant, University of Colorado Graduate Program.
2003 Jacob Lamont Scholarship.
Mark Addison New Media Grant.
SAAVY Award.
Artsbridge Grant.
2002 Professional Development Grant, University of Colorado Graduate Program. 2001 University of Colorado M.F.A. Graduate Fellowship.
Suma Cum Laude, University of Colorado at Boulder.

Visiting Artist Lectures

2009 Upgrade! Boston, Massachusetts College of Art and Design, Boston, MA. 2008 Digital Art, Boston University, Boston, MA. 2004 Digital narrative, invitation of Casey Kohler, Denver University.
Digital narrative, invitation of James Wentworth, University of Colorado at Denver. 2003 Digital narrative, invitation of Brian Delevie, University of Colorado at Denver. 2002 Histories of Internet Art, ED-MEDIA conference, Denver, CO. 2001 Digital narrative, invitation of Mark Amerika, University of Colorado at Boulder.