

Adam Brent  
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### **Solo & Two Person Exhibitions**

- 2011 Make yourself at home, Infusion Gallery, Memorial Sloan-Kettering Cancer Center, Brooklyn, NY  
Funded by the Greater New York Arts Development Fund of the NYC Department of Cultural  
Affairs as administered from the Brooklyn Arts Council
- 2010 Beyond The Kitchen The Ceiling Soared, Humanities Gallery, Long Island University, Brooklyn, NY
- 2008 Adam Brent, The Ballad of Crook Horn Rd, Sun Porch, Wave Hill, Bronx, NY
- 2007 Adam Brent: Recent Sculpture, The Korn Gallery, Drew University, NJ
- 2006 Replanting The Community Garden, Adam Brent and William Myers, Tribes Gallery, New York,  
NY, Curated by Michael Tong
- 2004 Cooked Green, Art Lot, Brooklyn NY

### **Selected Group Exhibitions**

- 2011 Neo Nomads: What Travels With You, Rotunda Gallery, Brooklyn, NY, Curated by Baseera Khan,  
Aileen Wilson and Anne Laure Fayard (w/catalog)
- 2010 Art in Odd Places, Pump 14, BroLab Collective (principle member), 2010, 14<sup>th</sup> Street, NY, NY  
Projects '10, Islip Art Museum, Carriage House, Islip, NY  
House Broken, Inaugural Exhibition, Flux Factory, Queens, NY (W/catalog)
- 2009 Living and Dreaming: Aim 29, Bronx Museum of the Arts, Bronx, NY (curated by Micaela  
Giovannotti, catalog)  
Art Daze, Aldrich Museum, Ridgefield, CT  
I can't get no satisfaction: Contemporary Views on The Everyday, Apexart, NY, NY (w/catalog)
- 2008 Flux Factory Auction, Hungarian Cultural Center, Soho NY
- 2007 New York, New York, New York, Flux Factory, Queens, NY, Curated by Melanie Cohn from the  
New Museum  
Noah's Ark, Shore Institute of Contemporary Art, Long Branch, NJ  
Wood, English Kills Art Gallery, Bushwick, NY
- 2006 Emerge 7, Aljira Center for Contemporary Art, Newark, NJ  
Certain People I know, Margaret Thatcher Projects, New York, NY, Curated by Tommy Everett
- 2005 Equally Vulnerable, Branchville Gallery, Ridgefield, CT, Curated by Jessica Hough of the Aldrich  
Museum
- 2004 Strangely Familiar, Artist Space, New York, NY, Curated by Titia Hulst  
Miami Connections II, The Yard @ Casa Lin, Art Basel/Miami Beach
- 2003 Brewster 2003, Brewster Project, NY

### **Honors**

- 2011 Grantee, Greater New York Arts Development Fund of the NYC Department of Cultural Affairs as  
administered from the Brooklyn Arts Council
- 2009 Artist in the Market Place Grantee, (AIM) 29 Artist  
Panelist, Wave Hill Sun Room Competition
- 2008 Artists Space, Artists Space's Irving Sandler Artist File Web Space Artist for November 2008
- 2007 Nominee, 2007 Visual Artist Grant Award, The Rema Hort Mann Foundation
- 2005 Immediate needs Grantee, New York Foundation For Contemporary Art  
Emerge 7 Fellowship, Aljira Center for Contemporary Art, Newark, NJ

### **2001**

### **Collections**

- Nomination, Emerging Visual Artist, Joan Mitchell Foundation
- The private Collection of Mary Lou Cohalan, Islip Museum Art Museum  
The Private Collection of Lin Lougheed, Miami, Florida & NY, NY  
New School Collection, New York, NY  
The private Collection of Katherine Parker, Bridge Hampton, NY

### **Education**

- 2001 MFA, Parsons School of Design, New York, NY  
1995 BFA, Maryland Institute College of Art, Baltimore, MD

### **Press**

- Marian Lorraine "Why are these men carrying water" L-magazine October 8<sup>th</sup> 2010  
Graeber, Laurel, "Spare Times" The New York Times, October 3<sup>rd</sup>, 2008

Cohen, David and Walty, Jenny "The Seed Project" Artworld Digest, March 2007  
Cotter, Holland, "Replanting the Community Garden" The New York Times, December 29<sup>th</sup>, 2006  
Pareles, Marissa. "Close-Up on the Columbia Street Waterfront District" The Village Voice, July 1<sup>st</sup>, 2004