

Jo Wilmot

Born 1975

Education:

MA Fine Art

Goldsmiths College, University of London

2003-5

BA(hons) Fine Art

Central St Martins, College of Art & Design

1994-7

Two Person Shows:

2009:

This is not an Exit, Gallery 33, Berlin, Germany

2008:

Men and Motors, Studio 1.1, London

2007:

Spit Roast, Gallery 33, Berlin, Germany

Group Shows:

2010:

DETOX, 16 Hoxton Square, London (co-curated with Kristen Lovelock)

Bright Lights from London, Resy Muijsers Contemporary Art, Tilbery Netherlands

2009:

Souvenirs, Centro Cultural Matadero, Huesca, Spain, (Curated by Jorge Martin Vila)

Exhibit 1, temporarycontemporary, The Old Police Station, London

Somewhere, Elevator Gallery, London

Summer Accrochage, Resy Muijsers Contemporary Art, Tilberg, the Netherlands

2008:

30th Anniversary Show, Resy Muijsers Contemporary Art, Tilberg, the Netherlands

Awopbopalooop, Transition, London

Start Your Collection, Contemporary Art Projects, London

Summer Accrochage, Resy Muijsers Contemporary Art, Tilberg, the Netherlands

Altered States, Francis Lewis Gallery, New York

(Curated by Darren Jones)

The Painting Room, Transition, London

2007:

Summer Accrochage, Resy Muijsers Contemporary Art, Tilberg, the Netherlands

Arboreal, Transition, London

(Curated by Tobi Deeson)

Intersection II*, Resy Muijsers Contemporary Art, Tilberg, the Netherlands

2006:

Intersection*, Resy Muijsers Contemporary Art, Tilberg, Netherlands

(Curated by Ton Von Kempen)*

Beauty and the Beast, Fieldgate Gallery, London

(Curated by Richard Livingston and Laura White)

Concrete Allotment, Temporary Contemporary, London

(Curated by Kristen Lovelock) *

Domesticity, Bournemouth
(Curated by Jon Chalmers)*

2005:

Young Gods 3, Clapham Art Gallery, London
Fuck Art Let's Paint, Transition, London
Eng-er-land, Gallery 102, Tea Building, London
Curated by Cathy Lomax

2004:

Attack on Precinct Deborah, Deborah House, London

Press/Publications:

Metro, 'Eng-er-land' August 10th 2005
bbc.co.uk/dna/collective 'Tabloid Tales' August 11th 2005
bbc.co.uk/dna/collective 'Concrete Allotment' April 2006
Flux 'Preview' Concrete Allotment April 2006
Intersection, Resy Muijsers Contemporary Art, 2007
Transition Tradition.com, 'The Painting Room', February 2008
Kultureflash 253, www.kultureflash.net 'Deborah Gough and Jo Wilmot' July 2008

Writings:

Garageland, 'Game, Set, Match' Issue 4, 2007
Garageland, 'Charm Offensive' Issue 2, 2006

Collections:

Cohn & Wolfe, collection Fontys Hogescholen, Private collections USA, UK, The Netherlands, Germany

- Denotes catalogue available